The Carmel Pine Cone

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Scientists begin study of Carmel Bay pollution

BEAUTIFUL CARMEL BAY: But is it polluted? Stanford University scientists this week began testing the waters of Carmel Bay under a grant from the National Science Foundation to determine the effects of currents and drifts on the sewage that is being discharged into the bay. Read the full story on page 3. (Roger Fremier aerial photo).

Carmel Plaza sold for $2 Million

BY WM. BECHTOLD

The Carmel Plaza business area on Ocean Avenue between Mission and Junipero was purchased this week by Douglas Glinden of Hillsborough for a reported $2 million. Rumors had circulated recently that someone or some group was trying to buy heavily into Carmel business property. Due to the speculation, Glinden made a special trip to Carmel Wednesday morning to offer his personal assurances that he is not "trying to buy the town."

In addition to the Plaza, which includes both I. Magnin and the Bank of America buildings, Glinden has bought Womble's Pharmacy on the corner of Ocean and San Carlos. He has also made offers to buy a number of other businesses and properties in downtown Carmel. In fact, he told the **Pine Cone** that he "would be interested in buying almost any business on Ocean Avenue."

Many local residents and business owners had been worried about the possibility that an unscrupulous outside investor might exploit Carmel's carefully designed central shopping district. Glinden emphasized the fact that he would go out of his way to cooperate with all local interests, customs and regulations. "I love the Carmel area," he told the **Pine Cone**. "I don't want to make any changes here. This area, unlike many other parts of the country, has been on the right track for 35 years. A person would have to be an idiot to want to alter it.

"I'm not an ogre. I don't want to capture the town. I don't want to buy Carmel."

Nevertheless, it is apparent that Glinden intends to invest heavily and widely in local property. He has also purchased the Osborne house in Pebble Beach and has a standing offer on at least one other property there. He told the **Pine Cone** that he plans to move permanently to Pebble Beach with his family later in the year.

"My wife, Carmen, and I own and have owned extensive investments throughout the country, including Yankee Stadium in New York City and the former Kansas City Athletics baseball team," Glinden stated. He wanted to clarify the fact that he represents "no syndicate or group of investors. All of my recent acquisitions belong solely to myself and my family.

"My wife is an artist, and we want to settle in this area because we love it. Anyone who would hurt Carmel should be tarred and feathered."

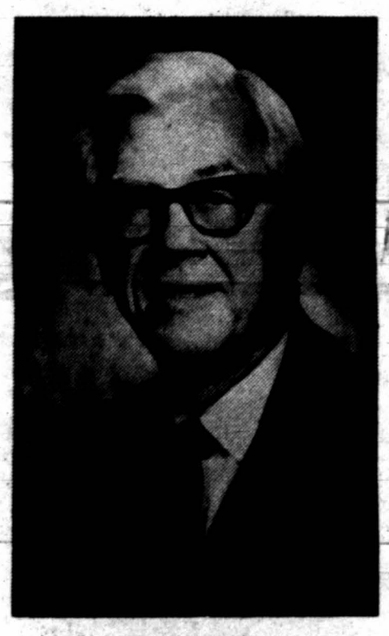
Glinden was also at pains to deny that he had any plans to try to institute a "shopping center-type" structure in downtown Carmel. "In the first place," he said, "it would be a financial failure in this town. People here prefer small, personalized shops and businesses."

Exactly what plans Glinden may have for the Carmel Plaza remain speculative. He is not disposed to discuss them "at this time." However, he did state that he had received and turned down several offers from a number of chain concerns who are interested in leasing floorspace which he considered far too large for Carmel.

Until Glinden's overall intentions and his specific plans for his Carmel holdings are known, there is little anyone can predict. Glinden himself foresees no problems. He intends, he said, "to consult in all applicable matters with the local people in charge, with the planning commission and with the city council for review."

It is too early to assess the impact, if any, of Glinden's acquisitions on Carmel property and business values. But the next week or two may tell. Meanwhile, the **Pine Cone** has been assured that it will be informed of his future plans affecting the community.

Promoted



AUGUST JOHNSON

August H. Johnson, well known area banker, has been named assistant vice president-business relations for Bank of America on the Monterey Peninsula, it was announced today. Johnson had been manager of the bank's Carmel branch since 1959. He is past president of the Carmel Business Assn., a director of the Monterey Peninsula Chamber of Commerce, treasurer of the Carmel Rotary, and president of the South Carmel Hills Homeowners Assn. He is also past president and current director of the local Community Chest, treasurer of the Friends of the Monterey Institute of Foreign Studies, and president of the Monterey Bay Area Council of the Boy Scouts. He and his wife, Vivian, reside at 25950 Via Margarita, Carmel.

Save your old newspapers

The Carmel and Carmel Valley Disposal Service announced yesterday it will collect bundled newspapers from private homes on a one-month trial basis starting Monday, June 1.

The newspapers will be shipped to a pulp paper firm in Southern California, where they will be recycled to make fresh newsprint.

The company emphasized this will be a trial effort to see if the volume of papers collected balances out the pick-up and storage costs. If there is enough interest in this conservation effort -- which serves the double purpose of reducing the volume of garbage to be disposed of, and helps save trees -- the newspaper collection may be continued on a permanent basis.

All residents of Carmel Valley, Carmel, Carmel Highlands, San Benancio Canyon and Toro Park are urged to participate in this newspaper drive by observing the following rules:

1. Collect fresh newsprint ONLY. No magazines, colored comic sections or Suhday magazine supplement sections can be accepted. Old, faded newspapers are not reusable, either.

2. Tie bundles of newspapers securely and leave them on top of or alongside your garbage can on the regular pick-up day. The garbage company will take care of the rest.

3. Encourage your neighbors and friends to save their newspapers starting today. This program cannot be continued unless there is sufficient volume to make it economically worthwhile.

A spokesman for the disposal service said his company has been in touch with garbage firms in San Francisco, where a similar newspaper salvage operation has been underway for the past month. While public response has been enthusiastic there, he said, the volume of newspapers collected has not been sufficient to warrant opening a pulp paper mill in Northern California.

San Francisco garbage companies are continuing to collect bundled papers and are storing them for shipment to Southern California. The Carmel and Carmel Valley Disposal Service will follow the same course.

The firm said it is willing to do this as "a public service" -- IF people care enough to make the effort worthwhile.

Carmel Librarian to retire July 1

Mrs. Ruth Thornburg is retiring July 1 after fifteen years as head librarian of Carmel's Harrison Memorial Library. Under Mrs. Thornburg's capable direction, the library has grown from a limited collection of classics and arcana to a well-referenced, modern library of some 45,000 volumes.

It was 1955 when Ruth Thornburg assumed her post as head librarian. "When I came here we had a good collection of the classics and the old things every library should have, but that's all," she recalled. "The first year it was really a matter of trying to choose which things we needed the most that we could afford – there's always been a lack of money, of course. But I think we have a library the city can be proud of."

The large reference room and a reference librarian were non-existent in 1955, but Mrs. Thornburg soon improved the situation. "A library isn't measured by the new fiction it carries," she believes. "It's measured by the reference services and the special collections that serve the needs of the community. We only had a few reference books, almost no encyclopedias, and no special collections in 1955, and what we did have was stuck behind my desk, then by the pack door. If anyone used the back door, the whole reference section would almost blow away."

The special collections of the library is another area that Ruth Thornburg has markedly expanded. Diverse in subject matter, these collections range from local history and documents to the maps and accounts of a local arctic explorer.

The belief that a town library should cater to the needs of the community has prompted Ruth to build up such collections as technical drama, including detailed information on stage-lighting, sets, and costuming.

One of the practices of the library in the pre-Thornburg era, was the rental system, under which a borrower would "rent" books at five or ten cents per week. "We stopped that right away," Ruth said. "The people were having to pay twice to use the library, and that wasn't right."

Mrs. Thornburg made it clear that much of her success was due to the helpful cooperation of both the city council and the library board. "The board members have given us wonderful support, which is a very fine thing to be able to say because board members are seldom librarians," she commented. "A lot of things the librarians want to do may seem simply incomprehensible to them, but I can't think of a single instance when they haven't supported us."

She added: "The city council couldn't be better. I think they are proud of the library and have always supported it."

Before coming to Carmel, Mrs. Thornburg was a department head at a large university library and then assistant librarian for Monterey County. She holds a master's degree in library science from the University of Wisconsin and belongs to both Sigma Lambda, the fine arts sorority, and Beta Phi Mu, the honorary society of librarians. She is also listed in **Who's Who Of American Women.**

While her loss will be noticed by the community, the library is in good hands. Currently, Mrs. Allene Fremier is acting librarian while Ruth Thornburg is home on sick leave. Mrs. Fremier, Ruth said, " is doing an excellent job. I have no worries at all."

Meanwhile, the library board continues to interview for a permanent successor to Ruth Thornburg as head librarian. It may take awhile, for Ruth Thornburg leaves difficult shoes to fill.

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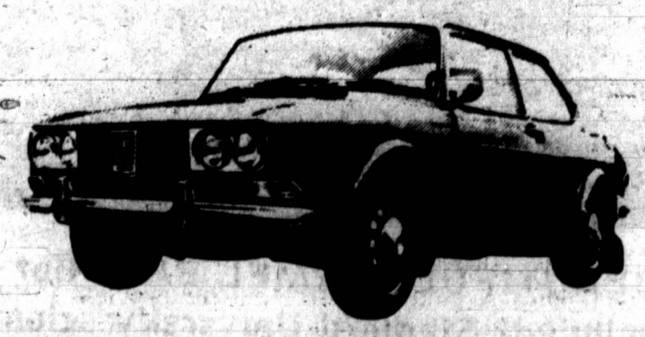
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Is extension of outfall the answer?

BY RAY SIMPSON

Is the linear extension of an existing outfall line into Carmel Bay really the best possible solution to Carmel's sewage disposal problem?

In the light of the best scientific investigation ever conducted in local waters, it appears that a sewage outfall line five-times the length of the one proposed will not solve the problem, but merely move it farther offshore.

In terms of hard, scientific evidence we shall soon know whether or not the same current systems that prevail in most of Monterey Bay are applicable to Carmel Bay. If, indeed, they are, an extension of the present outfall line 600-feet into Carmel Bay would appear to be merely a tasteless practical joke on an already abused environment.

In a report to the Pacific Grove City Council in October, 1969, Dr. Welton Lee, professor of biology at Hopkin's Marine Station, unearthed a study of the Carmel sewage plant that pointed out its obvious inadequacy one-quarter of a century ago.

"As early as 1944", Dr. Lee and his associates reported, "Professor emeritus, Dr. C.B. van Niel, a member of the National Academy of Sciences, a highly respected mirco-biologist, stated that it is absurd to think that increased chlorination and an increased outfall line will solve the problem. As a result of a detailed study of the Carmel plant operation, Dr. van Niel came to the same conclusion we have; it is essential that we have at least secondary treatment."

In support of this view Dr. Lee observed, "Increased chlorination cannot and does not effectively reduce the problem in primary treated effluent due to the presence of coliform and other bacteria within particulate material which chlorination cannot affect. Furthermore, primary treatment has little effect upon oxidizable organic material and none upon nutrients or toxic substances." Moreove, "... it must be realized that the reduction of nutrient content can only be accomplished through tertiary treatment."

The law states that " ... not more than 20 percent of the samples at any sampling station in any thirty-day period may exceed a coliform content of 1,000 per 100 milliliters ..." "What was most disturbing," the report from Hopkin's Marine Station went on to say, "about our results, was that most of the samples with high bacterial counts were too high to be measured by the standard procedures utilized. Furthermore, many of the high levels were detected in offshore samples, some more than 1,500 feet seaward from the outfall site."

Studies by Dr. Lee and his colleagues at Hopkin's Marine Station show "that effluent material tends to move either onshore or into Monterey Bay itself. Current systems in the Point Pinos area and in Monterey Bay minimize effective dilution of effluent, and result in the accumulation of products which could seriously damage marine life in the Bay area."

"Primary treatment and an extended outfall line will not solve the problem," Dr. Lee told the city of Pacific Grove. "While it is often stated that oceanic waters can dilute sewage effluent sufficiently to reduce the chance of serious ecological damage and minimize the presence of health hazards, the local conditions are such that dilution does not take place effectively."

Carmel Bay pollution study begins

BY RAY SIMPSON

At a particularly timely and crucial period in Carmel's history, the most ambitious and authoritative investigation of sewage pollution within Carmel Bay began this week funded by a grant from the National Science Foundation.

Directed by Dr. Welton Lee, researchers from the marine biology department of Hopkin's Marine Station of Stanford University have begun detailed studies of currents and drifts within Carmel Bay with direct reference to their effect on the discharge of local sewage into the marine environment.

Using drift bottles and non-poisonous dyes, boats, divers, and on-shore researchers, Dr. Lee and his students—all of whom are engaged in original research—will utilize the same thorough techniques they've applied to the southern end of Monterey Bay for nearly a year.

Inquiring into his background, we learned that Dr. Lee accomplished his undergraduate work at the University of California at Berkeley, did post-graduate work at Stanford University, and post-doctoral work at Bedford College, University of London. His specialty is marine ecology, and Dr. Lee has been a professor of biology at Hopkins Marine Station for four years.

Asked about marine currents in and near Carmel Bay, Dr. Lee said, "One very important factor is that engineers will say that one can use their nice, neat formulas derived from ocean situations and plug them in at any locality, and then tell you—in regard to pollution—what the effects of dilution will be due to the movement of water masses. Unfortunately, this just isn't true. If one looks at the ocean one can essentially divide it into two major sections. One is the open ocean itself, and the other is that area closest to shore, which is a very gentle slope, called the continental shelf.

STANFORD STUDENT Eric Bachelor continues an experiment that measures productivity of algea as a function of distance from the place of outfall, where "treated sewage is released to the ocean. So far the students have found less algea growing in polluted areas than in clean water.

"It's the continental shelves we're really worried about, and in terms of currents, the local systems are very much influenced by local, underwater landmasses. So what is true of currents in north Monterey Bay may or may not be true for south Monterey Bay or for Carmel. What we have looked at is the situation in the south part of Monterey Bay.

"For most of the year—from about now to the end of summer—most of the material which is released up to a half-mile or more offshore from the point Pinos area, for example, and also from the inner part of Monterey Bay, comes right back onto the shore. We had an 83 per cent retrieval of the sum total of our drift bottle studies last summer, and most of those were retrieved from the beaches of Pacific Grove, Monterey and Seaside.

"So we feel there's a grave chance that if we go along with the thinking that says to put the problem farther out to sea, in effect we aren't putting it very far out at all. Current systems are very peculiar to the local land mass, and an engineer might want to predict what a given current will do, but I don't think a biologist would.

"There are certain areas where there might be a large amount of dilution and water masses being moved. But the only way to find out is to test them, and you can't test them one time of the year. One has to look at this seasonally. We have marine seasons just as we have land seasons, and these seasons alter conditions in terms of currents really drastically."

Dr. Lee doesn't want to second-guess those who are engaged in the studies of Carmel Bay, but he expects to come up with "some very interesting documentation on sewage pollution of the marine environment. Sewage pollution is a very subtle kind of pollution, and we don't really have a good handle on it. It's subtle in terms of trying to document it. We have only a few indicators of sewage pollution, and they don't necessarily apply to all regions. One of the things our people are looking at is the possibility of finding indicators of pollution which are peculiarly local indicators. A very difficult job, I might add.

"We're primarily interested in surface currents at this time. We have a pretty good picture of the currents around Pacific Grove and the inner part of Monterey Bay, and everyone who has studied the problem has come up with the same general conclusion; namely, that the currents are slow and sluggish, and also terribly variable. But even with that variability we've found that the vast majority of material which was released one-half mile or even more than that over the continental shelf, would wind up right back in Monterey Bay. We laid a series of drift-bottles practically out to the mouth of Monterey Bay opposite Point Pinos and we got a 90 per cent return of those bottles."

Though Dr. Lee stipulates that this was a preliminary study and not done on a grand scale, the drift-bottles on which there was a 90 per cent retrieval rate were laid four to five nautical miles offshore.

As for the claim that sewage dumped into Stillwater Cove is carried south by prevailing currents to Point Lobos State Reserve, Dr. Lee said, "I can't speak for Carmel Bay because I don't know. We haven't yet done any current studies there. Nobody has done any current studies there except, ostensibly, Kennedy Engineers. I talked to Kennedy himself and he said they'd just started and didn't have very much information yet."

Referring to the possibility of a prevailing southerly current, Dr. Lee went on to say, "It's certainly true in the south end of Monterey Bay. In fact our divers out in Monterey and Seaside have detected what appears to be a sub-surface sewage field moving down into the pocket of the bay. This makes good sense, too, because the worst place for circulation in Monterey Bay is just that pocket, and once it starts moving in, there's very little movement to get it out."

In terms of landmarks, the sewage "pocketing" area would begin at the new Holiday Inn on-the-beach, and extend south to the first of the wharves in Monterey.

We asked Dr. Lee's opinion of measures presently being taken to curb pollution of Carmel Bay. "I've heard," he said, "all sorts of interesting things about Carmel's plans for sewage treatment. First of all, they were only going to extend the outfall. Then they said they wanted to move to a secondary treatment system. But at a recent Water Quality Control Board meeting—if I remember correctly—they said they were planning secondary treatment in 1985, which seems rather ridiculous.

"By merely extending an outfall with the same degree of treatment farther out into the water, you do two things. One is, you just move the problem from one place to another. And you do another thing—which is highly dangerous—you move it from an area where it can be easily monitored, to an area where it's extremely difficult to monitor. It may look good right away, but in effect you're doing exactly the same thing out there that we're now doing close to shore.

"The first thing," Dr. Lee said, "is to immediately upgrade the treatment, and second we need to move to a regional approach. Ultimately, we must work toward—stepwise, if need be—full reclamation and solve the problem once and for all."

Referring specifically to Carmel, Dr. Lee said, "There's been so much sidestepping of real issues over there, I think it's about time they settle down and say, 'this is what we want, and this is what has to be done,' and then do it."

Addressing himself to the subject of marine pollution generally, Dr. Lee had these observations to offer. "Pollution -- particularly sewage pollution, though it's true of pesticides and heavy metals too—what we measure today reflects what's happened over a period of time. I think human beings are very much tuned in to the idea of acute toxicity, acute effects, in which things happen right away. For instance, you take a pill. It's the wrong pill, it turns out to be a poison, you immediately show the

Please turn to next page

"Carmel has sidestepped the real issues ..."

Pollution study

cont'd from preceding page

symptoms and bang! Something happens.

"But sewage pollution, pesticides and heavy metals are very subtle. They build up, accumulate, and their effects usually can't be seen very readily. Mercury, lead and chromium are very toxic, and we're seeing alarming increases in the marine world that very much parallel the increases we've observed in hard pesticides."

We asked Dr. Lee how heavy metals are physically introduced into the undersea world. "The primary source of lead is from the atmosphere. Much of it is brought down by precipitation and dumped into the ocean environment. This, of course, is tetraethyl lead from automobile exhausts. Chromium and zinc are introduced from industrial wastes through runoff, sewage disposal and precipitation, and they too have increased alarmingly.

"We've found high levels of pesticides in the deeper, greyer muds of the bay where there's very high organic content. This may be related to the organic content, or it may be related to the presence of clay or some other type of absorptive material.

"As for immediate damage, we know there's been considerable damage to marine birds and to the jack mackerel. The whole mackerel industry has been shot down and the product has been called off the market due to high DDT content. The problem is that DDT and its derivatives tend to accumulate in the food chain. We're very concerned that the Brown Pelican and some of our other marine birds look like they're going to become extinct.

"But what worries us more is that, in a sense, these birds are very much like a canary one carries into a coal mine. Their disappearance is warning us that we're getting to very high levels of poisoning within the environment, and that we can expect more of this kind of thing to occur.

"A very important point, though, is that the area we're polluting the most—with hard pesticides, with sewage, with all of our wastes, with anything we don't want—turns out to be the continental shelf areas. When we talk about farming the sea, and utilizing the sea for the production of more protein, the area we're talking about is not the vast, open ocean. The area we're talking about is the continental shelf.

"Ecologically speaking, in another sense we're doing everything backwards. Not only are we polluting the one area we keep saying we're going to have to go to more and more, but we're polluting it with things we can use. If we went to full sewage reclamation, for example, we could get potable water which, ecologically, is the most sound thing we can do.

"Look at it this way. There are two things that can wreck an eco-system. One is to give it too much of something. The other is to deplete it of something. Well, what are we doing? We're depleting the land of a great deal of water and nutrients which we need on land, and at the same time we're dumping excess materials such as toxins as well as fresh water and nutrients into a marine environment that's important to us. So we're doing everything backwards.

"I think this is primarily responsible for our sudden awareness that everything is going wrong in the environment. Up to this point

Talcott to speak to GOP ladies

Congressman Burt L. Talcott will be the guest speaker at the May 18 general meeting of the Carmel Republican Women's Club at the Mark Thomas Inn, Monterey. The luncheon will begin at 12:15, following a no-host social hour at 11:30.

The congressman is seeking his fifth term to the House of Representatives representing the 12th district.

Reservations should be made by May 15 and can be obtained by calling either Mrs. V. B. Stoneson at 624-2941

THE PHONE BOOTH

Ever since Benjamin Franklin began publishing his almanac in 1732, guidebooks in one form or another have been popular in America. Today there are manuals and directories for almost anything you want to do. Probably the best known guidebook though is the Yellow Pages of your telephone book. And why not? It's just about the most complete listing of nearly every kind of product and service available in your area. So whatever you're trying to find, just remember there's nowhere you can find help faster than in the Yellow Pages.

To focus attention on the fight against deafness, May has been declared "Hearing and Speech Month." The Bell System has special equipment and services to help people who have difficulty using the telephone, and may be able to help someone you know. Call your Telephone Business Office for more information.

The Question Box

Q. *What are the deadline dates for changes in telephone listings for the 1970 Monterey Directory?*

A. The advertising Yellow Pages deadline is May 21, 1970. Alphabetical White Page changes must be completed the week of June 12, 1970.

Pacific Telephone

Don Boston

Don Boston,
Your Telephone Manager in Carmel

To The People Of Carmel:

THANK YOU FOR YOUR PATIENCE

As reported in the Carmel Pine Cone last week, we are working as rapidly as possible to complete construction to reopen San Antonio Street north of Ocean.

We think we owe you an explanation of why this project is not completed.

Pacific Gas and Electric Company asked us to permit them to install all new gas lines on San Antonio, since the street was already torn up. To prevent the street from being cut up at some later date, thus causing you further inconvenience, it was mutually agreed to have PG&E go ahead with their project.

We have been assured that the utility company will complete their work as quickly as possible. Upon completion by PG&E we will immediately start the resurfacing of San Antonio.

The management of Granite Construction Company is grateful to the residents of the area who have suffered great inconvenience because of the project. Please allow us to reassure you that we are doing everything possible to complete the work at the soonest possible date.

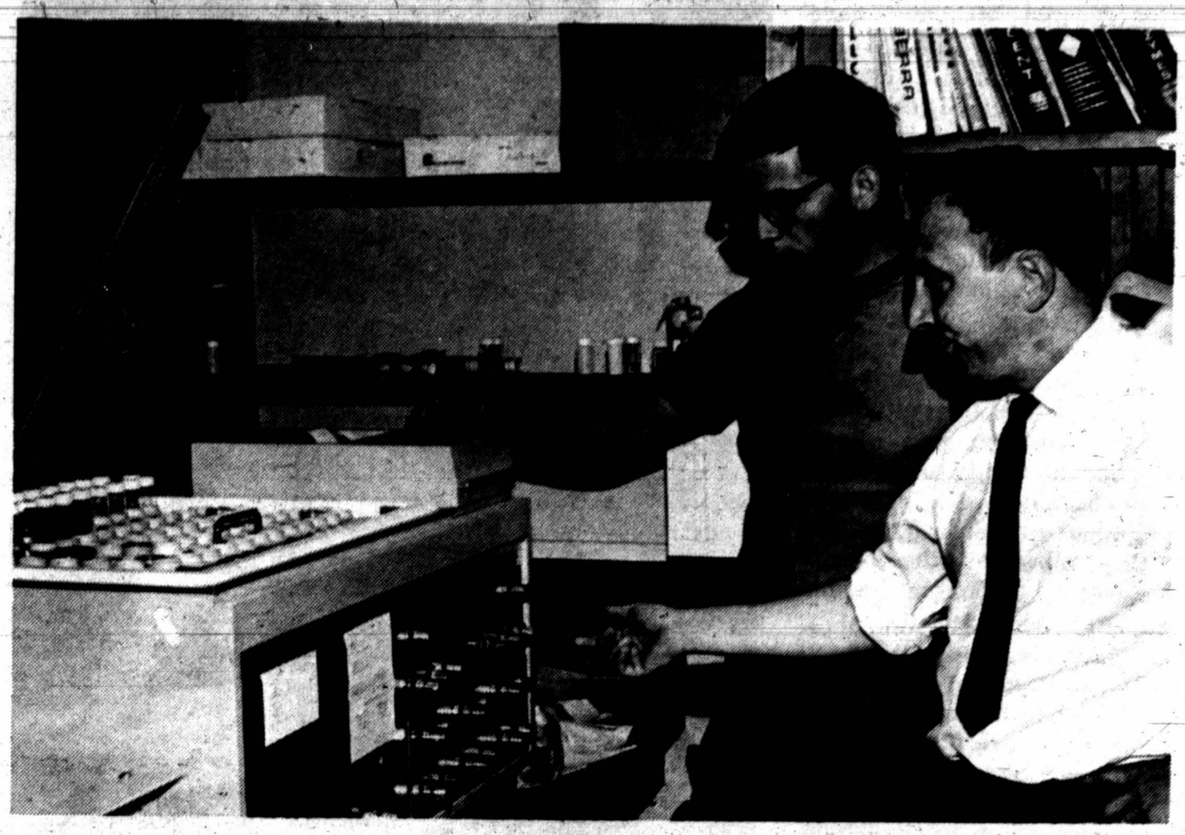
Granite Construction Co.

Carmel Bay pollution

we've taken the position that we were masters of all and that we could take whatever we wanted. But we didn't look at it from the standpoint from which the system really works. Namely, yes, you can take things, but take them in such a way that they can be recycled and reused. We've ignored this rather basic ecological principle, and as a result have rather badly damaged our environment."

We asked Dr. Lee if he'd like to take a shot at any of the more blatant myths that confuse and obscure the extent of our local pollution problems. "Recently," he said, "there's been a lot of scuttlebutt—if I may use a Navy term—concerning the possible effects of marine mammals and birds on the coliform levels, and this is the favorite foil of the people to the north of us in Santa Cruz County. They say that 'really, it isn't we human beings that's causing all this trouble, it's the whales, the birds and the sea lions.' Well, there is evidence in the literature this is not the case. In effect, coliform organisms are not found in marine mammals and birds except when they've been feeding in areas that are already polluted by humans.

"Another important point," Dr. Lee continued, "is that it is only due to the politically daring move of the Monterey County Health Department to close our beaches—without asking anybody what they should do—that brought this to the public's attention.



RADIOACTIVITY figures into the study of pollution with this machine. Student Jim Schreiber (left) and Dr. Welton Lee, (right) introduce radioactive nutrients to plants, then take the plants to this computer to check how much radiation the plant has absorbed. Jim is measuring the radiation as a function of chlorine. Other students are measuring the absorbtion of heavy metals, sewage, and human intestinal bacteria.

"Although moving slowly," Dr. Lee thinks "the Monterey Peninsula has a real potential of doing the job and doing it well. I'm not at all convinced the north end of the Bay is going to do this. They have a real problem up there, and I suspect much of the problem is related to the economic importance of their beaches. I think they're terrified of stating their beaches are polluted. One has only to look at the results of the bi-county bacteriological study to see that. The Santa Cruz County Health Department has taken no action like Monterey County. They even have a situation up there where areas for shellfishing should be closed—the coliform levels are much too high. I think we're fortunate that our county health department blew the whistle when it did.'

Taking a long, hard, and philosophical look at the entire tragedy of man's callous disregard and destruction of his environment, Dr. Lee said, "It's interesting—when one looks at the literature—one finds two kinds of reports on pollution problems, and virtually nothing in between. One kind of report deals with studies that are made at the very moment, or just before the sewage pipe—or whatever it is—goes out; they're usually very superficial, not beneficial at all, they don't give you enough information to compare with later on, and they're almost totally useless.

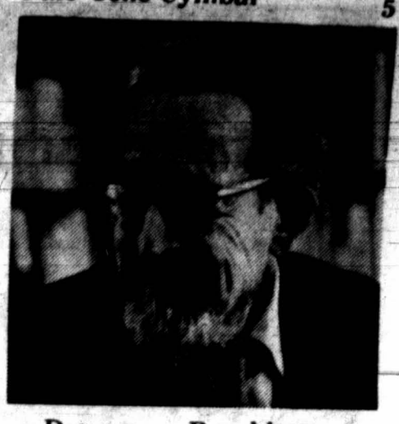
"The other kind of report is the kind that talks about ecological disasters. And this is the history of pollution; not only in America, but all over the world. We give it token thought and effort when we first get involved in the pollution business, and then we conveniently forget about it until it's too late."

COMMUNIONS AT ALL SAINTS

Members of the newly-presented Confirmation Classes in All Saints Church in Carmel will begin making their First Communions Sunday, at 9:15 a.m. They include Dan Lewis, Douglas Weller, Thomas Hill, Lynn Monroe, Bess Apps, Robin Biggs, Susan Stone, Laura Miller, Laurie Lancaster, Constance McQuiston, Michael Miller, Daniel Stone, Gretchen Smith, Martha Stein, Gail Sherman, Diane Robetsky, Robin Morris.

At the service the scriptiral lesson from the Book of Acts will be read in four languages - one each from Asia, Africa, Europe and the United States -- indicating the evangelistic movement of Christianity into the contemporary world. A specially-made tie-dye altar frontal is being made by the 5th Grade Class at the All Saints Day School in Carmel Valley for the occasion. The teacher is Mr. Jay Roudebush.

The Heart Fund supports the nation's only voluntary health agency devoted exclusively to the fight against cardiovascular disease.



Dane Rudhyar, astrologist, will lecture on "Mankind's Evolution and Current Unfolding" Saturday, 8 p.m. at MPC and Sunday, 2 p.m. at Forest Theatre, Carmel. Tickets are on sale at Pilgrim's Way Bookshop on Dolores St.

MRS. EDITH MORRISON

Funeral services were held Wednesday, May 13, at 11:00 a.m. for Mrs. Edith L. Morrison of Carmel at the Dorney and Farlinger Memorial Chapel.

Mrs. Morrison lived at 3547 Fisher Place for the last twelve years, after moving to California in 1958. She was born in Westcliff, Colorado on April 29, 1889 and was married to the late Joseph L. Morrison.

Mrs. Morrison is survived by two brothers, Wallace I. Leary of Creede, Colorado and John H. Leary of Colorado Springs, Colorado; a son, Mr. Joseph L. Morrison, Jr. of Capitola California; and a daughter, Mrs. Tom Argust of Carmel. Also surviving are four grandsons, Alan Morrison of Capitola and Jack, Jay, and Jerry Argust of Carmel.

Mrs. Morrison died on May 10, after a brief illness. Interment took place Thursday, May 14, 1970 at the Evergreen Cemetery, Colorado Springs, Colorado.

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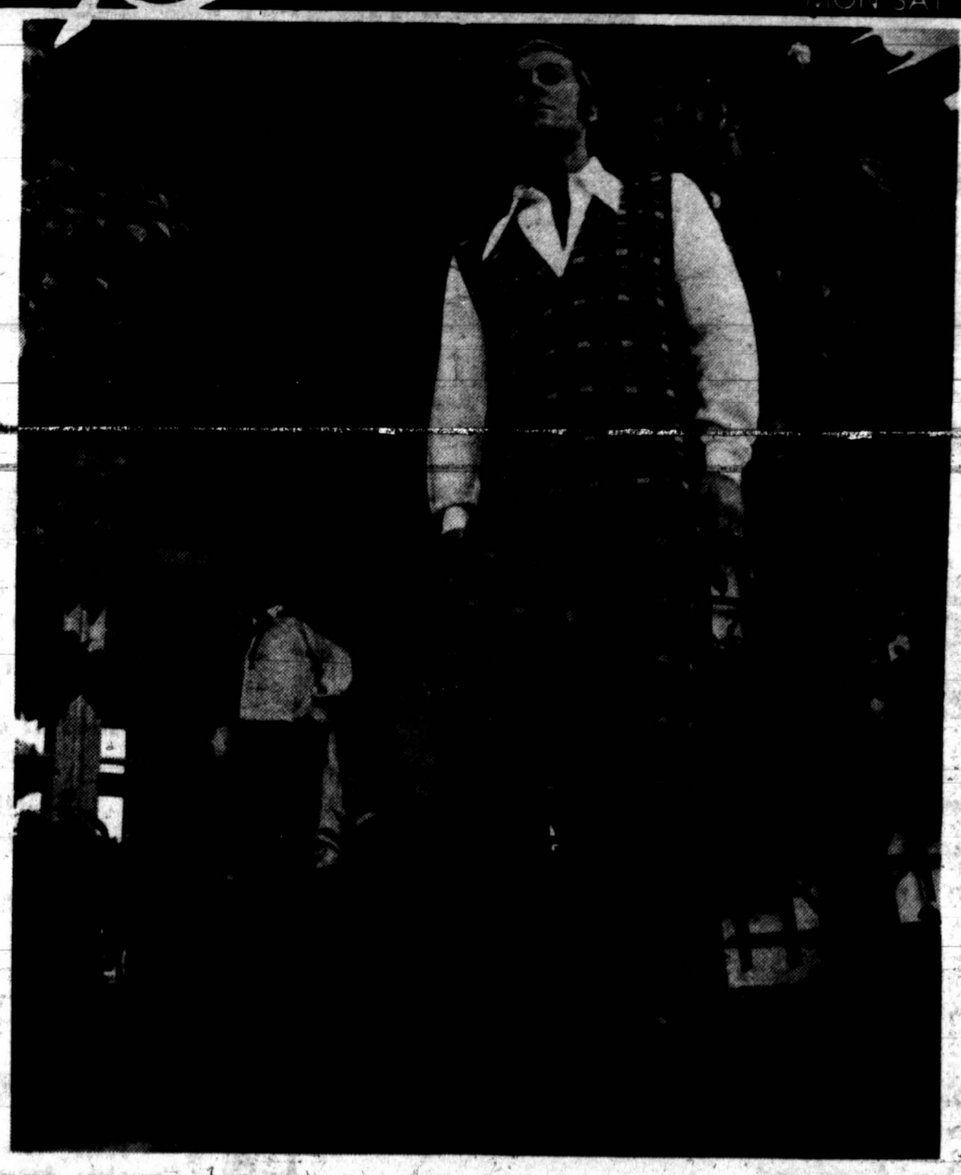

PAIRED PLAIDS IN THE MANLY MANNER: Colorful coordinates with solid separates. Plaid and plain in double knits of 100 percent orlon. Plaid zip vest and pants in S-M-L-XL. The shirt is a loose woven knit with deep slashed neck and the long-pointed collar of the '70s. 100 percent washable acrylic, in natural, mocha and brown.

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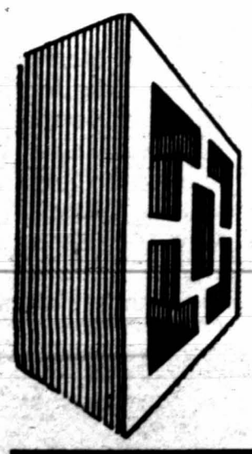

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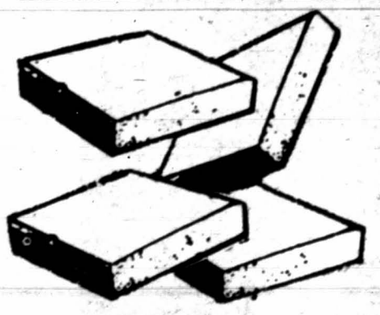

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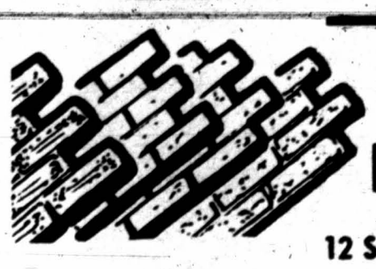

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Rosemary Elton betrothal announced

Mr. and Mrs. Frank Elton of Carmel Meadows have announced the engagement of their daughter, Rosemary to Alexander Markowski, son of Countess Jacques de Sibour of Portugal and Count Wladislas Markowski.

An ecumenical wedding is planned for June 16 in the Carmel Mission Basilica.

Rosemary, a 1968 graduate of Santa Catalina School for Girls, made her debut that same year at the Cotillion in San Francisco.

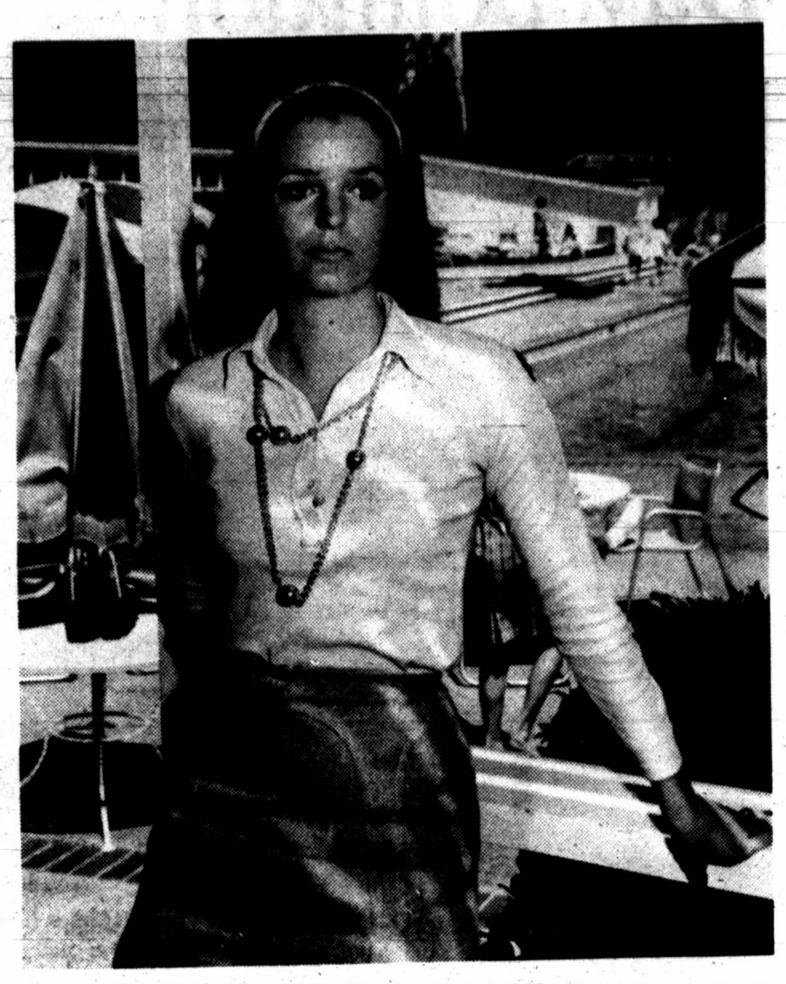
She is the twin sister of Frank Elton, Jr., who is a student at San Francisco City College, and the sister of Beverly Elton, a Carmel High School student.

Alek is the sister of Countess Plater Zyberk of Basel, Switzerland. His aunt and uncle are Mr. and Mrs. James Shewan, former residents of Pebble Beach who now live in Gladstone, New Jersey.

Maid of honor will be Rosemary's sister, Beverly. Her other attendants will be Anne Hill, Carmel; Joy and Gay Powers of Monterey; Una Jeffers, Carmel; Gail Cottrell, San Francisco; Sheri Lalor, Los Gatos; Dusty Brewster and Christi Johnson, both of Carmel.

Alek hopes his cousin, Malcolm Shewan will be able to be here to serve as best man. Ushers will be Frank Elton, Jr., San Francisco; Gordon von Richter, Carmel; David Armanasco, Carmel; George Burr, San Francisco; Jim Cole, San Francisco; Ric Bronson, Monterey; Greg Scott, Carmel.

Ring bearers will be Donnen and Robin Jeffers, grandchildren of the late Robinson Jeffers. The reception will be at the Beach and Tennis Club, where the grounds and club will be decorated like a formal garden.



ROSEMARY ELTON

Antiquing lecture at Brinton's

A master antique refinisher and restorer will conduct two classes next week at Brinton's Hardware in the Carmel Rancho Shopping Center. Herbert Formby is an expert at such useful arts as removing cigarette burns, water rings and surface scratches from furniture and antiques.

The classes will be held on Tuesday, May 19, at 2 and 7 p.m. Mr. Formby will also offer instruction on the restoration of old finishes, the filling of dents and mars, and the staining and finishing of natural wood surfaces.

Since only a limited number of seats are available, those interested in attending should call Brinton's as soon as possible at 624-8541.

Carmel doctor to lecture on hypnosis

Hypnosis and self-hypnosis will be the subject of a lecture-demonstration and two all-day workshops to be conducted at Monterey Peninsula College this month by Dr. Peter H.C. Mutke, the Carmel physician whose reputation as an authority in the field has grown during the past few years.

Dr. Mutke will lecture on "Current Aspects of Hypnotherapy" Friday at 8 p.m. in MPC's Lecture-Forum 102, demonstrating the latest hypnosis techniques and showing how they can be utilized in "problem-solving for increased personal effectiveness." Tickets at $1 for general admission and 50 cents for students, are available at the college's community services office and may be purchased at the door.

"Self-Hypnosis and Learning," a workshop for students, will be led by Dr. Mutke Saturday, 9 a.m. to 4 p.m. in the business conference room on campus. A pre-registration fee of $5 is payable in advance in the community services office, with a limit of 40 students to be accepted.

A "workshop for anyone," originally scheduled for Saturday, May 23, has been re-scheduled for Saturday, May 30, 9 a.m. to 4 p.m. in the business conference room. Participants, who will learn how to apply self-hypnosis for "increased happiness and effectiveness', must pre-register in the community services office, paying a fee of $10.

A graduate of the University of Heidelberg School of Medicine, Dr. Mutke completed his internship and three-year residency in Southern California; served as a captain in the United States Army Medical Corps; and has since been engaged in private practice in Carmel, specializing in hypnotherapy. He is founder and past president of the Monterey Bay Academy of Clinical Hypnosis.

STICK TO BIKES

"I wish Carmel was like the town we used to live in," declared a 10-year-old resident.

"You do!" exclaimed her shocked listener.

"Oh, only in one way," the child replied hastily. "I wish we had sidewalks by my house to roller skate on."

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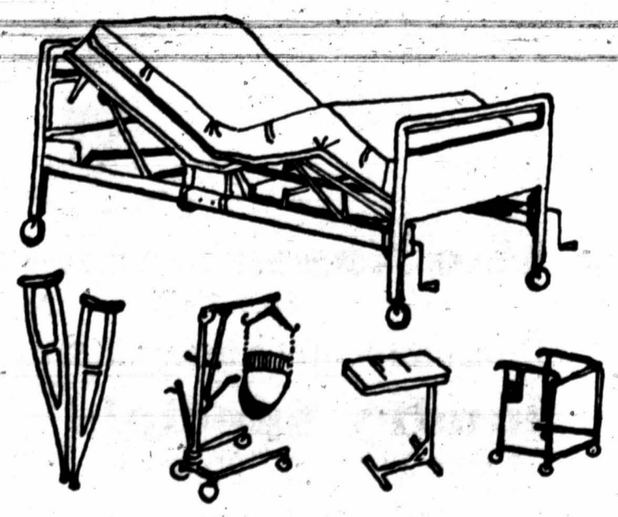

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Marcia McGinnis weds

Marcia Nolte McGinnis, daughter of Mr. and Mrs. Robert B. McGinnis of Carmel, and Paul Russell Shortt of Cincinnati, Ohio were married on April 25 at Saint Dunstan's Episcopal Church in Carmel Valley.

Paul is the son of Mr. James Shortt of Farmington, Michigan and Mrs. George Kittle of Royal Oak, Michigan.

For the ceremony the bride wore an heirloom crocheted blouse and a pleated silk skirt designed by Jann Johnson of New York. She was given in marriage by her father, and her attendants included Miss Francesca Farr of Carmel, Miss Deenie Yudell of Boston, Massachusetts, and Miss Courtney Park, age 7, of Kentfield California.

The groom's best man was his brother, David Shortt. Acting as ushers were Bob McGinnis, Jr., brother of the bride; Pete Kittle of Hermosa Beach, and Thomas Parrish and Bob Taylor, both of New York City.

The country-style wedding was in the late afternoon. Accompaniment was provided by a chamber music trio, and the bride and groom left the church in a 1929 Ford.

The reception was held at the home of the bride's family. Entertainment included guitar-player, Brad Bivens.

The new Mrs. Shortt is a graduate of Carmel schools, holds a bachelor's degree from San Jose State College, and a master's degree from Yale University. Mr. Shortt also has an M.A. from Yale. His undergraduate work was done at the University of Michigan. He is currently a professor of Design at the Conservatory of Music and a designer at the Corbett Center for the Performing Arts at the University of Cincinnati.

The bride's father is the owner of the Bob McGinnis Travel Agency in the Carmel Rancho Shopping Center.

After a week-long honeymoon in both Big Sur and the Sea Ranch in Mendocino, the couple journeyed East to settle in Cincinnati.

MR. AND MRS. PAUL R. SHORTT

AWARDED FELLOWSHIP

Patricia D. Crane of Carmel has been awarded a California State Graduate Fellowship. She will be doing her post-graduate work at the University of California at Santa Barbara.

The fellowships are awarded statewide to academically able students who are in need of financial assistance at the graduate school they will attend.

Betty Fors organist at Church

Betty Robinson Fors has been chosen as organist for the Church of the Wayfarer and will play for the first time at this church Sunday.

She replaces Mrs. Connell K. Carruth who resigned after more than 17 years with the Carmel Church, and who has moved to Oakland.

Mrs. Fors is a graduate of the University of Washington and studied at Chicago Musical College under Rudolph Ganz. She has done concert work in the Pacific Northwest, including that of piano soloist with the Everett and Seattle Symphony Orchestras. She is a member of Mu Phi Epsilon the American Guild of Organists and the Music Teachers' National Association.

She was organist for 12 years at the First Baptist Church of Everett, Wash., for four years at the First Congregational Church and three years at the First Methodist Church of Tucson, Ariz., and recently at the First CHurch of Christ, Scientist in Carmel.

Mrs. Fors is the wife of Eric Fors.

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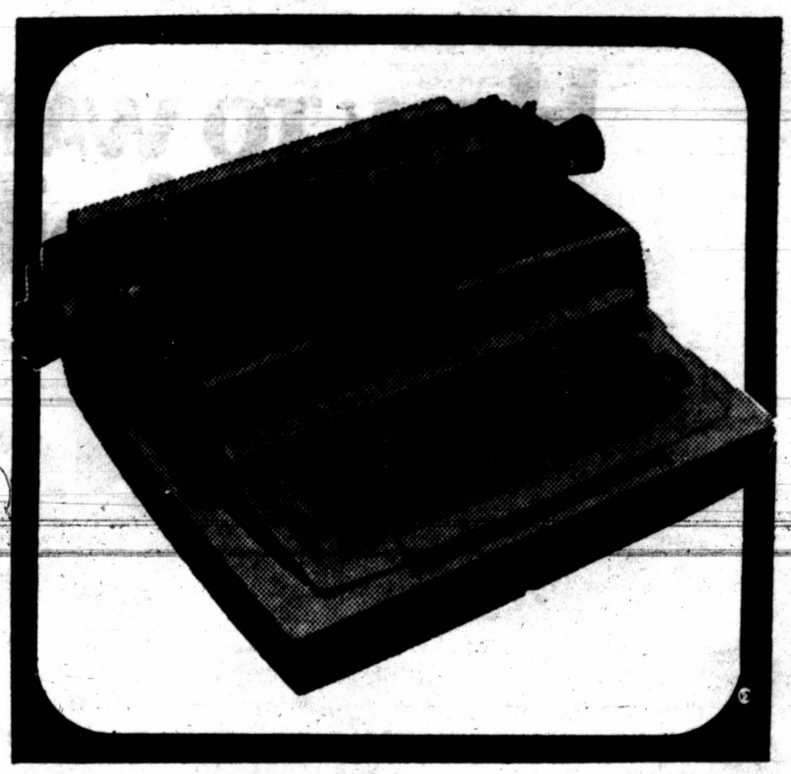

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Petpourri

BY JUDITH EISNER

Last week was "National Be Kind to Animals Week." That is why we are mentioning it this week; we have a dislike of special weeks and days -- National Hot Dog Week, Boy Scout Week, Heart Week, Mother's Day, Father's Day. We get the feeling that we are being encouraged to remember briefly ..... eat hot dogs or pickles, take Mother out to dinner one evening, give the dog a new bone and then happily forget all about these things for another year. Send Mother back to her ironing board and rechain Fido to his cold, draughty doghouse until we are "reminded" to be nice to them again.....

Every week should be "Be Kind To Animals Week," for if we are not being kind, it stands that we are being unkind ... or cruel. And cruelty takes different forms. Negligence is cruelty and ignorance is cruelty and sometimes, too, kindness is cruelty ...

Negligence is letting your dog run loose even though he likes to be "free". Negligence of this sort is cruelty because it is dangerous to the dog, because thousands of dogs are run down by cars, even in quiet, remote areas; it is cruel because loose dogs get into dogfights, get lost, get stolen, and get pregnant. And, at that point, the cruelty becomes compounded, affecting not only your dog, but her future puppies ... and the negligence and cruelties to which they may be subjected ... The same thinking applies to loose cats.

Ignorance ... last night we helped remove three ticks from a beautifully cared for, much-loved and valuable dog. The other day we berated a woman whose Samoyed's coat is so totally matted that we wonder how anyone will ever be able to hack through it -- and we shudder to think of what lives under that impenetrable blanket; recently, we stopped a man whose dog's eye was oozing pus, inflamed, half-sealed with crusts and told him the dog needed veterinary attention ... He had never noticed ...! And yet, these people love their dogs and think they are being kind to them ...

Kindness ... well-intended little things ... tidbits, special treats, chicken livers ... innocent little kindnesses which too often lead to improper diet and obesity, then to kidney problems, heart trouble, respiratory difficulties. Our veterinarian once said that 90 per cent of the dogs he treated suffered primarily from obesity. If you got them on a correct diet, gradually returned them to proper weight, all the "illness" symptoms would disappear ...

Kindness ... like carrying little dogs around as if they had no legs of their own ... like nail polish on Poodles, and breath sprays and nightgowns and bootties for dogs. It has been shown that a dog can be damaged psychologically; he doesn't know whether he's a dog or what ... he becomes neurotic because a well-meaning owner denies him the right to be a dog.

And the ultimate "kindness" of prolonging life for the sake of life ... past the point of any pleasure, past hope. It is difficult for humans to understand that there is a time when there is a kindness beyond life, and that is the blessing of merciful death. That point comes, for an animal, when it is too hurt or too weak, too old, blind, deaf, enfeebled, ill or unwanted for life to be the blessing it should be.

The SPCA sets as its goal the prevention of suffering, not the saving of lives. Thus, in the case of an adult deer struck by a car, even though the injuries themselves may be treatable, the ultimate suffering of the animal, its terror of humans, its pain, its refusal to eat, its inability to adapt to restraints, splints, casts, confinement, its mute, thrashing-eye-rolling panic at a human touch make it impossible to call it kindness to attempt to "save" this animal. The only kindness is to put it to sleep, gently, painlessly ...

Thus, too, are the cases of the pitiful thousands of unwanted dogs and cats the Society receives each year. It is easy to rise up and protest their killing, however merciful the means. It is more difficult to do a bit of arithmetic: 39,000 animals were put to sleep in 1969 in Monterey County alone. No one wanted them. They were abandoned, stray, homeless. No one claimed them, adopted them, cared whether they lived or died. Can you contemplate the land area required to adequately house 39,000 dogs and cats? Can you comprehend the man-hours and dollars required to feed and treat and clean up this hoard? And assuming this could be accomplished, what kind of life would these 39,000 domestic animals lead? Would they be kept in 39,000 separate cages? Who would pet them? Play with them? Train them? "Humanize" them? Would they mrely exist, sad-eyed, loveless, day in and day out -- fed and sheltered -- but empty?

A recent news broadcast on KSBW-TV evoked much irate response from the people of this city. Unfortunately, the film made at the County Animal Shelter (the Pound) was mistaken by some as representing the SPCA and a cry went up protesting the brutal execution of these animals. For the record, the Monterey County Society for the Prevention of Cruelty to Animals literally "puts to sleep" by an overdose of barbiturates the ill, the infirm and the unwanted animals they cannot save.

This is euthanasia -- mercy killing -- in its true form. The animals are given a tranquilizer to prevent fear, then are individually injected and simply fall asleep. Certainly this is a kinder alternative than life as a stray, hungry, cold, frightened, chased, unloved, unwanted ... or locked in a cage ... forever.

Every week should be a week of kindness to animals. What can you do? You can help to combat ignorance and negligence; take care of your own pets and care enough to help others. Be "your dog's brother's keeper" and don't be afraid to inform someone of what he's doing wrong. Prevent unwanted puppies and kittens; counsel your neighbor to do the same. Practice true kindness based on sound animal care principles, not the well-intentioned kindness that grows from myth, superstition and pure emotionalism.

BIRD PORTRAITS AT P.G. MUSEUM

Bird portraits by Anne Marie Pulich will be shown through May 27 at the Pacific Grove Museum of Natural History.

M.P. ART ASSN. SOIREE MAY 20

The Monterey Peninsula Museum of Art Association has changed the date of the "Membership Soiree" from Wednesday, May 27 to Wednesday, May 20, due to conflict in dates with the opening of "Hello Dolly" which is being sponsored by the Monterey Peninsula Symphony.

The "Membership Soiree" will be held at the Museum on Pacific Street in Monterey on May 20 from 6 to 8. Members are asked to bring guests interested in becoming members to see "Artists in Action" and sip cooling libations.

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How to warm up a cold pilot.

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Most gas ranges have more than one pilot. If you're not sure where they're located, consult your owner's manual. (If you need help, call us.) Before relighting a pilot, be sure all burners are turned off. Allow a few minutes for the air to clear, then touch a lighted match to the pilot opening. The pilot should light with a small, blue flame, and the burner should light when you turn it on. If the burner fails to light, call us. We'll send a man out to check it.

Modern gas water heaters and dryers shut off completely if the pilot goes out. And most models bear manufacturer instructions for relighting. If you can't get the appliance operating, call us or the installer.

If the pilot of any gas heater or furnace goes out, TURN OFF THE MAIN BURNER VALVE FIRST. Allow ten or fifteen minutes for any accumulation of gas to clear before relighting pilot (following the instructions on the equipment). With the pilot relighted, the furnace or heater should operate. If it won't, call us.

PILOTS NEEDN'T GO ON VACATION. Some folks prefer to shut off furnaces and water heaters during the summer or vacations. However, it's more convenient to turn off the main burner, but not the pilot. When the pilot is lighted, your furnace is ready to work on a cold day. Most hot water heaters can be turned to "PILOT" when not in use. This keeps the pilot lighted and prevents the main burner from heating water.

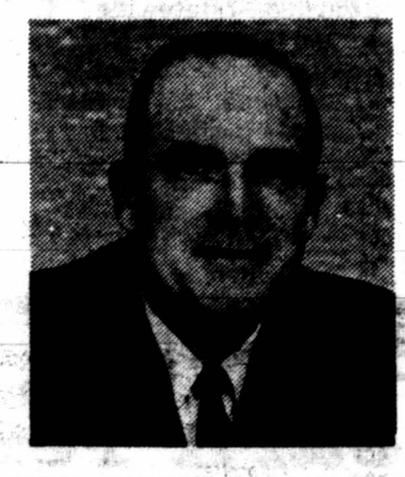
WARNING: Never look for a gas leak with a lighted match or candle. If you suspect a gas leak, call PG&E right away and we'll check it.

If you call for a PG&E service man to check out a gas leak or an appliance, have him show you where your pilots are, and how to relight them. If an appliance needs repairs or parts, an appliance man, plumber, or furnace man should be called.

P.S. The average daily cost of gas and electricity to run a typical household year 'round is less than a couple of packs of cigarettes.

PG and E

215G-1570



CHARLSON

FOR

COUNTY SUPERINTENDENT OF SCHOOLS

The present superintendent has involved the County Office in years of costly controversy. He has been asked to resign by his Board, by the Monterey County Grand Jury, and by a fact finding panel of the California Association of School Administrators. He can no longer serve his districts for he has lost their trust. Dr. RAY CHARLSON will return that trust. **Every district superintendent supports him!** He needs your support too.

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Sliced Bacon	Safeway—1-lb. Package	84¢
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Fish Crisps	Captain's Choice, Pre-Cooked—Lb.	68¢
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Pre-Cooked Captain's Choice Random Wts—Lb. **87¢**

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Regular Chuck Steak	U.S.D.A. Choice Beef—Lb.	66¢
Regular Ground Beef	Fresh & Lean—Lb.	59¢
Beef Liver	Select Uniform Slices—Lb.	77¢
Pork Picnic Roast	Whole or Half—Lb.	58¢
Family Pack Pork Chops	—Lb.	94¢
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Veal Birds	Manor House—Lb.	98¢
Fried Chicken	Eden Farm—Lb.	89¢
Small Turkeys	Swift Butterball, 6½ lbs.—Each	$4.09
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Safeway Aspirin	100-Count	17¢
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Excedrin Tablets	50-Count	96¢
Close-up Toothpaste	(5.3-oz. 70¢)—4.6-oz. Tube	61¢
Buffered Aspirin	Safeway—100-Count	54¢
Fluoride Toothpaste	Safeway—3½-oz. Tube (4¾-oz. Tube 48c)	33¢
Mouthwash	Safeway, Red, Blue or Amber—16-oz.	39¢
Hand Lotion	Truly Fine—16-oz.	73¢
Shampoo	Truly Fine (16-oz. 73c)—8-oz. Size	42¢
Creme Rinse	Truly Fine—16-oz.	73¢
St. Joseph's Aspirin	For Children—36-Count	34¢
Di-Gel Tablets	30-Count	78¢
Dental Creme	Colgate—6¾-oz. Tube	66¢
Cough Syrup	Romilar, CF-3—3-oz. (Romilar, For Children—3-oz. 84c)	$1.32

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Dishwashing Compound	White Magic—35-oz.	54¢
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Tater Treats	Bel-air—16-oz.	33¢
Spinach Souffle	Stouffer—12-oz.	44¢
Macaroni & Cheese	Stouffer—12-oz.	44¢
Potatoes Au Gratin	Stouffer—11½-oz.	44¢
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Snack Crackers	Busy Baker 1-lb. Pkg.	37¢
Snackers	Busy Baker, Rye, Bacon & Cheese—10-oz. Pkg.	39¢
Briquets	Collier, Super Charcoal 10-lb. Bag	79¢

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Corn Oil Margarine	Fleischmann, Soft—1-lb.	39¢
Unsalted Margarine	Chiffon—1-lb.	40¢
Fluffy Whip	Jell-well—2⅛-oz.	24¢
Alpo Pet Food	8 Varieties—Regular Can	31¢
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Maxwell House Instant	10-oz. Jar	$1.54
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Safeway Instant Coffee	10-oz. Jar	$1.09

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carmel charivari

BY PAUL SIDONE

GUYS 'N' DOLLS

Damon Runyon and all the guys 'n dolls he described so vividly - the Lemon Drop Kid, Nicely Nicely Jones, Little Miss Marker - are a far cry from the guys and dolls of today.

Once guys with beards were Broadway characters, painters, anarchists or weak chins in disguise. Now you can't walk through Carmel without spotting a beaver at every corner. Indeed I've invented a new game as a consequence. It's called Beaver Tennis.

Take a comfortable stance beside any bench on Ocean Avenue. Serve as in tennis. Fifteen for a hippy, thirty for a naval officer, forty for a spy, game and set for an ex-royalty. An ace for a bearded circus lady.

Or you can just sit and ponder at the bearded scene. Some are easy to analyse. Beard plus kilt -- a Scotsman; beard plus white Rolls Royce - an insufferable egotist; beard plus thinning long hair - a professor; plus no hair - "Dammit I can grow it somewhere"; plus dark glasses - a shy spy; beard plus policeman - Fuzz. beard plus Spaniel eyes - a Christian.

The vilest of the hirsute appendages are the fluffy mutton chop side whiskers. I never knew a man in those who wasn't a butcher at heart.

Hollywood and television personalities compensate for their parasitical roles by affecting as much face fretwork as possible. Hippies do much the same to show they have soul. Black Panthers would, if they could.

Too elaborate topiary usually means a Hemingway Rex complex. The unpruned shrub means back to Cuba and freedom, hence the popularity of the liberals' favorite potation, "Cuba Libre". The fringe around the chin bit is pure early Americana - a Surrey with the fringe on top.

From my Carmel research I think the attraction of hair, apart from its current success as a musical comedy, is that its addition to the physiognomy may reflect a hero image like Lincoln, Freud or Che; the hair-less Errol Flynns and Tarzans are out. Sometimes there's pressure to shave the whiskers off, like the chap I knew who had the best beard I ever saw. He had to take it off because his girl friend said it tickled her in personal places. "A beard in the hand is all very well," she said, "but this is ridiculous!"

And what about the dolls today?

Damon wouldn't recognize some of them on Ocean Avenue. They range from extreme feminists who think it's an insult if you try to give them your seat or first crack at the lifeboats to the hippy queen, sad eyed, long haired, be-jeaned and bewildered whose siren guitar lulls you to a Lotus Land where God Is black, love not war is made, and the A.B.M. is an Edsel.

This new feminism was illustrated recently when one of the Arab guerrillas who hi-jacked that T.W.A. plane was a woman. All the passengers agreed that the woman was beautiful. One passenger even tried to pick her up. Under the new unisex code of morality, such an act would be denounced as degrading, below the belt - not the hi-jacking but the low tackling. It's but a short step from this kind of thing to women manning the steel mills, bless their little ingots, whilst their men man the middle-of-the-night watch over some child's croup.

At the other end of the sexual spectrum, albeit a little off color, are the new breed of dolls, epitomized in Jacqueline Susann's "Valley of the Dolls". They seem to be slinky, sexy and kinky, on pills, on dope, and on tap. Oh for the dolls of Runyon's day, when sex only ran rampant in Gay Paree and later on in Sweden! It was thought by General Eisenhower that in the latter case it was a direct result of socialism.

Well I can see which way the wind is blowing as well as the next man. The new morality is almost upon us. "Incest is good for you, if you keep it in the family". 'Little mothers fondly heating marijuana for baby's breakfast."

Yes the new guys 'n dolls are revolting, they weldom wash.

. . . Churches . . .

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*Fulfills Sunday Obligation

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Ideality to Reality

The founding of Carmel

PART II OF A SERIES

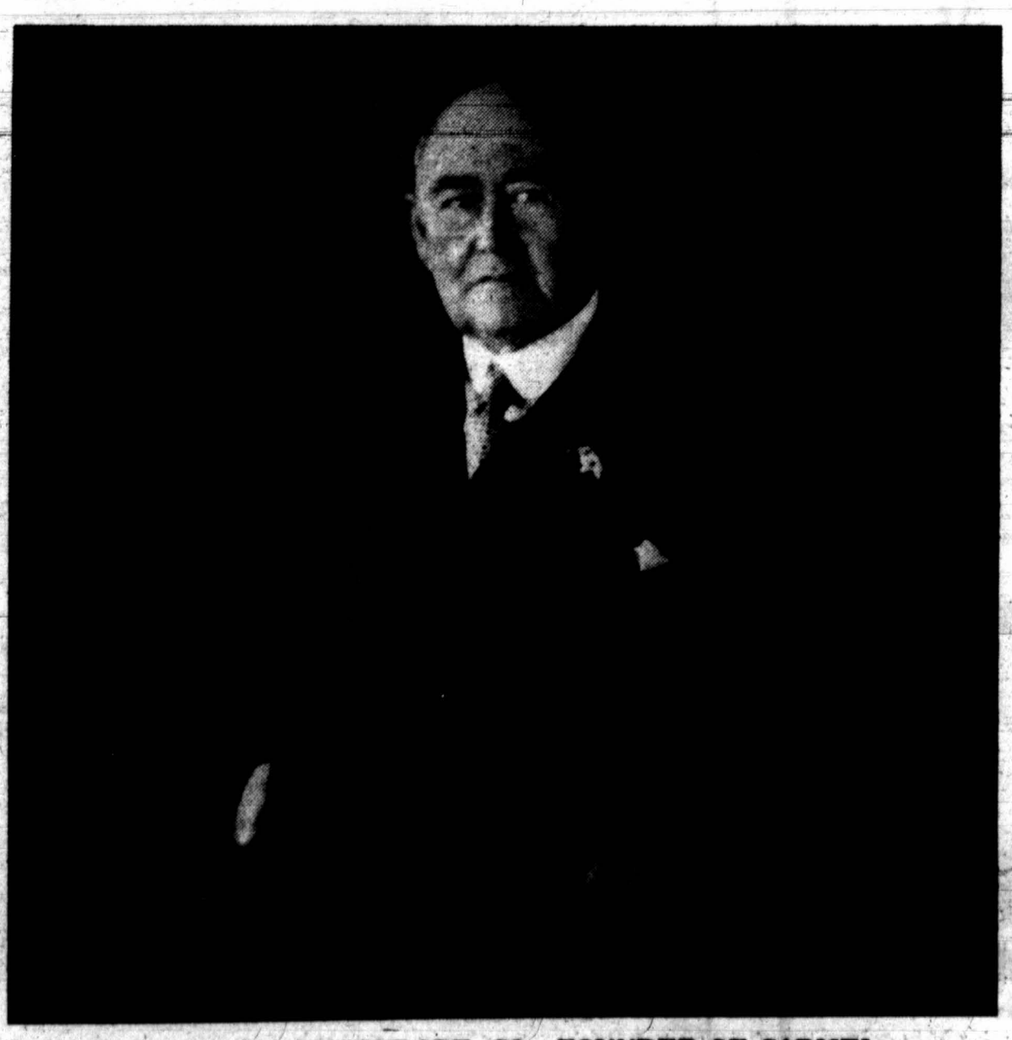
BY MICHAEL ORTH

Miller, true to his rhapsodical but shrewd nature, said Sterling was "titanic, magnificent, classic, Homeric, Miltonic," but as Sterling was the first to observe, Miller said that about everyone who wrote.[6] A more demanding critic, Ambrose Gwinnett Bierce, sometimes known as "Almighty God" Bierce, tried his best to pass his reactionary philosophy and genteel artistic taste on to Sterling, whom he thought of as his foremost pupil. And pupil Sterling surely was, for in 1895 he put himself in Bierce's hands for poetic instruction, and he remained dependent on Bierce for the next eight or nine years.[7]

Sterling's first collection of poems, *Testimony of the Suns and Other Poems*, was privately printed in 1903, and paid for jointly by Bierce and Sterling.[8] The book was a success in California, partly due to the enthusiastic support Bierce gave it as a columnist for the Hearst paper and magazine interests. Together with the extravagant praise Bierce gave Sterling's next long poem, *Wine of Wizardry*, his local success convinced Sterling that he was indeed a poet, and that he should devote himself full time to his art.

While working on his next book in 1903 and 1904, Sterling was establishing a local reputation in San Francisco as a Bohemian as well as a poet. He still worked for his uncle Frank Havens, but the job took less time as he lost interest in business matters. Bierce managed to place several of Sterling's short poems in periodicals about the country, and Sterling extended his literary friendships by writing letters to or visiting every literary figure he could reach.

Thus, in the years after 1900 Sterling became more than a young businessman writing poetry as a hobby. He became a poet whose taste and poetics were formed in the nineteenth century mold favored by Bierce, but whose personality and friendships were formed by Bohemian San Francisco. He began to live the life that he considered proper for a poet — a life which eventually led him to Carmel. San Francisco, although it was in some ways still close to its Barbary Coast traditions, also possessed a new and highly moral upperclass, and so provided a natural breeding ground for artistic revolutionaries and would-be Bohemians. Sterling rapidly became both. He was the center of a group of artists and writers that met at Coppa's, a San Francisco restaurant.[9] It was about this time too that Sterling joined the Bohemian Club, San Francisco's refuge for playful businessmen, and received from newspaperman Idwal Jones the title "King of Bohemia," an honor which Sterling attempted to deserve.[10] Sterling also met Jack London in 1903, and they soon became close friends and drinking companions. London's socialist ideas and pro-



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THE ROAD TO MONTEREY - 1908. CARMEL HILL.

letarian tastes, which he tried with some success to pass on to Sterling, further alienated Sterling from his conventional New England background and his interests in Oakland real estate.

The business world was no happier with Sterling than he was with it; in 1905 Sterling's uncle-employer decided his Bohemian, artistic, and socialist employee was worse than useless, and asked him to leave the office. However, Havens still continued to support Sterling with gifts and part-time office jobs, so Sterling found his new freedom agreeable.[11] At this point, early in 1905, the paths of the two main characters in the founding of Carmel cross. Mary Austin and Sterling met in San Francisco and decided to move to Carmel, where their united influence on friends and would-be writers soon brought many more colonists.

Mary Austin had published her successful *Land of Little Rain*, a book of sketches of her life in the Owens Valley of California, in 1903. In 1905 Sterling read the book; as he usually did with writers he admired, he wrote Mary Austin a note. He expressed his admiration for her and her work and asked to meet her. This invitation suited her exactly, since she was hungry for attention from the literary lights of her day and eager to leave the desert. She had come to San Francisco once before to meet the literary world, in 1892, but had not been accepted by anyone except Ina Coolbrith, that nurse of all California writers.[12] Mary Austin knew of Sterling, and considered his letter an invitation to join his circle, which it was. Sterling thoroughly impressed Mary Austin. She said later that she thought him "like Keats" and that he was handsome and shy, a restless Roman god. Her hopes were raised even higher when she arrived in San Francisco and Sterling took her to dinner at Coppa's, an experience she remembered long afterwards, and described in a way that makes it clear why the restaurant was a favorite with impecunious artists. Of her meal she said:

> One dined so well in San Francisco in those days. Such heaping platefuls of fresh shrimp for appetizers! Such abalone chowder, such savory and melting sandabs, salads so crisp, vegetables in such profusion, and pies so deep and flaky. Such Dago Red, fruity, sharp, and warming! And all for thirty-five cents!

(MORE NEXT WEEK)

6. Ambrose Bierce, "An Insurrection of the Peasantry," *Cosmopolitan*, XL (December 1903), 202.

7. Ambrose Bierce, *The Letters of Ambrose Bierce* (San Francisco, 1922), Bertha Clark Pope, ed., "Introduction" by George Sterling, p. xxxvii.

8. Cecil Johnson, *A Bibliography of the Writings of George Sterling* (San Francisco, 1931), p. 3.

9. Warren Unna, *The Coppa Murals* (San Francisco, 1952), recalls this era of San Francisco's Bohemia.

10. Albert Parry, *Garrets and Pretenders* (New York, 1939), p. 233.

11. Statement by Mrs. Elsie Martínez, of Carmel, California, in a personal interview on 3 November 1962; Mrs. Martínez is the widow of the painter Xavier Orozco Martínez ("Marty"), and knew all of the early Carmelites well.

12. Austin, *Earth Horizons*, p. 231.

RLS students save relics in jungles of Guatemala

BY RICHARD T. MILLARD
PART II

Anthropology students at the Robert Louis Stevenson School began the second two-week phase of their Mesoamerican expedition by establishing jungle headquarters at Sayaxche, Guatemala. Mrs. Robertson and six of her anthropology students - Don Hart, Steve Hyde, Jim Kinslow, Richard Millard, Paul Saffo, and Jeff Smith -- then began work on their field project in the Peten jungle of Guatemala. Mrs. Robertson has been doing rubbings of important Mayan monuments for Tulane University Middle American Research Institute over an eight year period.

The students in her class, after a year's study in Mesoamerican archaeology, were given the opportunity of taking part in a real work project at archaeological sites. They took part in every phase of the field work, from pitching jungle camps, clearing trails and cleaning monuments, to assistance in the recording of monuments. The rubbings not only record the monument permanently, but also bring out much of the subtle detail. Sayaxche, located on the Pasion River, enabled the group to reach many ancient sites by dugout canoe, thus minimizing the grueling jungle hikes.

The first site visited was Tamarindito-eight kilometers from the river in dense jungle. This ancient site was discovered by an Esso geologist studying the area and two years later three steps depicting bound captives were discovered. There is considerable urgency for many monuments to be recorded and the Tamarindito steps are a good example. Unguarded in the jungle, many monuments are stolen and sold abroad for tremendous sums of money.

If they have not been recorded all the valuable information they have on them, in the form of relief carvings and heiroglyphs, is lost. Upon arriving at the steps after an exhausting hike in the hot, humid jungle, the steps had to be cleaned with brushes to remove all moss and lichen. Then Mrs. Robertson proceeded to do rubbings of all of them, permanently recording them for study in archaeology.

Seibal was the next site visited. In the central acropolis there were two stela which needed to be recorded but before work could begin huge palm fronds had to be erected over the stela to protect the group from the blinding light. The acropolis is all reflective white limestone and temperatures this day were over 120 degrees.

Iximite dramatized the need for the project that Mrs. Robertson has been conducting. Located 17 kilometers across the savannah land and then 6 kilometers through the jungle, Iximite is almost inaccessible. Partially recorded in the 1800's by Maler, the site lay untouched by archaeologists until the group ventured in. Upon arrival the signs that people were there were readily apparent. The fresh footprints in the mud and the recently extinguished fires were evidence to the fact but of more importance, the R.L.S. group had interrupted the work being done to steal the monuments. Saw marks where the facades were being sawed-off were well under way and two monuments were already missing.

Naranjo was the final site to be studied and after a day's travel from Sayaxche the group arrived at Melchor, a village several hours from Naranjo. At Melchor all the village officials must be notified of our intents.

With two native guides the group went by jeep into the site which was discovered in the 1800's by Maler and Morley and recently worked by English archaeologist Ian Graham. Two years ago there was considerable monument stealing in the area and when the thieves were attacked by government forces many monuments were destroyed.

The first day at Naranjo was devoted tosetting up camp and building shelters, called champas, from the native palm fronds. Luckily the trails cleared by the Graham expedition were not overgrown, for to clear new ones would be several week's work. A small spring was found 4 kilometers down a trail so water was used sparingly; but due to the rubbings, three trips a day, to this distant spring, were necessary. For the remainder of the stay the widely spaced monuments were located and recorded. Unfortunately there was not time to record all the monuments for the allotted month drew to a close and it was time to fly to Mexico City for a few days of relaxation and a full day's study at Mexico City's fabulous Archaeological Museum plus another day at the ancient site of Teotinuacan, 35 miles from the city. The expedition was a total success and the number of monuments recorded was impressive.

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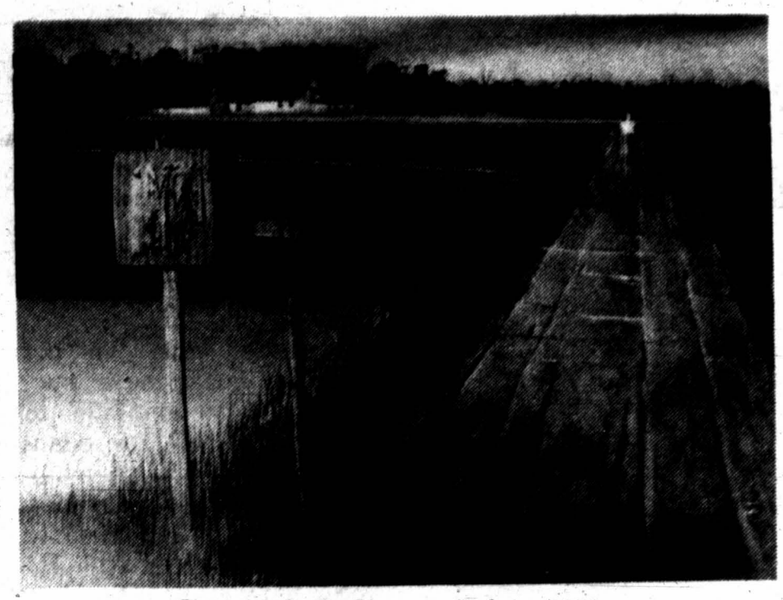
Two one-man shows at Zantman

Zantman Art Galleries announced the opening of two simultaneous, one-man shows at their gallery on Sixth. The shows, which begin Saturday and will run through June 5, feature the works of Eugene Baker and Elaine Sinnard, both American.



WALKING THE LEVEE. Eugene Baker, 1970.

Baker, a Californian, is very concerned with artistic medievalism. Many of his paintings are evocative of the mystic perspective and fey expressionism that was found in pre-Renaissance Europe and revived briefly by the Germans in the latter 19th Century.

Baker's paintings are unnerving. Even when his subject matter is the familiar farmhouse, he manages to effect a slight unreality, a disquieting bleakness which make many of his works at once both pastoral and psychological.

As he writes, "The realism in my work is not so much as the eye would see it but more as the mind would. The dimension is not always achieved with the conventional perspective but with the juxtaposition of objects in the painting to achieve a dimension beyond pure realism."

Baker is married to artist Ann Rugh and lives in Carmel Valley. Both he and his wife attended the California College of Arts and Crafts in Oakland, graduating in 1951, and subsequently teaching and painting.

Elaine Sinnard's work, which comprises the second show, inclines more to abstraction, but with organic emphasis. Her reputation gaining rapidly, she has recently been commissioned by Scandinavian Airlines to compose a series of five murals.

Born in Colorado, Elaine Sinnard has studied widely, both in New York at the Art Students League and in Paris at the Academie de la Grand Chaumiere. She now lives in New York.

Phone directory deadline for changes May 21

The annual project of revising the Monterey and San Benito Counties Telephone Directory - which lists Carmel numbers -- is now underway.

Don Boston, local manager, advises subscribers who wish to make changes in listings to contact the PT&T business office as soon as possible.

"The deadline for Yellow Pages is May 21, and the last day for alphabetical (white pages) is June 12," said Boston. "We will be unable to accept any additions, deletions or other changes after those dates."

Telephone subscribers in Carmel who have directory changes should call the PT&T business office at 375-1511.

The 1970 directory will be delivered beginning July 23.

xxx

ERUDITE READER

A learned Pine Cone subscriber recently ordered a renewal: "Please continue sending me your coniferous seed pod periodical."

FRAMED SEAWEED above is one of several compositions by Mrs. Alma Cantrell in her May exhibition at Carmel Foundation's Town House, Lincoln at Eighth. A student of Carmel art teacher, Nancy Johnson, Mrs. Cantrell is also showing several watercolors. The public may see these and her unusual and artistic use of our local seaweed any weekday in May between 10 a.m. and 5 p.m.

NEVER – OR HARDLY EVER

Seating herself at a downtown lunch counter next to one of the Village's Little Old Ladies, a Carmel woman was startled to see the L.O.L. sugar and cream her cup of coffee, then turn the cup around so she could sip just above the handle.

Before the woman realized she was staring, the L.O.L. turned to her and smiled.

"I worry about germs in places like this," she confessed. "So I always drink my coffee from the side where the handle is. You hardly ever see anyone else doing that, so it's the most sanitary spot."

VNB

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MAY 16 - JUNE 5

Together with

Elaine Sinnard of New York

Exhibition of Paintings by Chang Dai-Chien

Red Hill in the Dawn of Spring

May 10-31, 1970

During the past three years Professor Chang Dai-Chien not only returned to the Monterey Peninsula for many visits, but eventually purchased a beautiful home in Carmel.

Chang's permanent residence is in Sao Paulo, Brazil, where he lives surrounded by his famous gardens. His collection of oriental art is one of the greatest private collections in the world.

Chang Dai-Chien had his first private exhibition in the western United States in August of 1967 at The Laky Gallery in Carmel. Thousands of people admired his works; many enriched their collections with his paintings.

The Laky Gallery is now happy to announce the second comprehensive exhibit of Chang Dai-Chien's paintings in Carmel, to be held from May 10 to May 31, 1970.

Laky Gallery ♦ carmel

SAN CARLOS, BETWEEN FIFTH AND SIXTH

CARMEL CLOSEUP: JAMES PETER COST

'People like to see what I like to paint'

BY JUDITH A. EISNER

Say of a man, "he's an artist," and the word evokes several unfortunate stereotypes: the ascetic Michaelangelo scrunched up on his scaffold beneath the Sistine Chapel ceiling; a wild-eyed Van Gogh splashing tortured Provencal skies across his canvas; or perhaps simply a 'bohemian,' an unshaven weirdo in outlandish clothing, paint-smeared, complete with Parisian garrett and an unhealthy complexion. Certainly, 'artist' does not evoke a distinguished-looking, clean-shaven man of 47, at ease in his luxurious ocean-front Carmel Highlands home, complete with charming wife, three chihuahuas and four children including a 20-month-old daughter to whom he is a loving, doting "Da-da."

James Peter Cost is such a man, and he is no less a fine artist because of his social acceptability; quite the contrary, his achievements may have been helped by his orderly life style. Cost, rather than devoting creative energy to being 'different' or a 'character,' has devoted all his considerable talent to perfecting his art. And the rewards have been great.

Born in Philadelphia, Pa. on March 3, 1923, he was fortunate to have been born into an art-oriented family. "I trace my first interest in art directly to a coloring book bought for me by my mother when I was four years old," he says. Cost's home and the homes of his grandparents were brimming with art, "an immense clutter of paintings, sculpture, Tiffany lamps...paintings and reproductions of great works of art..." He recalls the frequency with which art was discussed at home, and the regular visits to local galleries and, above all, that art was a part of everyday life.

The Cost family moved to Southern California in 1932 and James attended UCLA where he originally majored in Business. During his second year at college, he switched to a major in Art and it is from this time that he considers his painting serious.

"When I graduated from UCLA, I was the wildest abstractionist you've ever seen," he says with a smile. "Students used to exhibit their paintings at the school; when people got to mine, they didn't ask 'what is it;' they wanted to know how I did it." During this period of experimentation, James used to "do" just about everything to a canvas one could: pour gasoline on it and set it afire, hose it off, ride his bicycle across it—all in the attempt to produce something different.

Art teachers, he says, encourage their students to be different for the sake of being different. "But once I'd been different for a while, it became too limiting. I stopped that and turned to finding myself as a creative artist.

However much the young artist may have longed to be able to just paint, practical considerations, among other things, started him on a 13-year-long career teaching Art. A witticism he used to tell his students still expresses his feelings about art in this country: "I used to say, if you can't paint good, paint different; if you can't paint different, paint big; if you can't paint big, paint dirty."

According to this scale of success, Cost ranks in the first category, for he is famed for his miniatures as well as for his larger canvases and for his painstaking attention to the most minute details in his subject matter.

Rarely in the world of art is talent recognized or appreciated early. Too often, the artists to whom we now accord greatness lived and died in poverty and obscurity. However, for James Peter Cost, recognition came early. His first one-man show was held just two years after he graduated from college, in 1952, in a small Santa Monica, Calif. gallery. Shortly after the show opened, he received a cryptic message that read, "Please see me at 5:00" at a designated address. Faithfully, James turned up at the appointed rendezvous and was informed by the woman he met that she wanted to buy every painting on display at the show! She wanted the reproduction rights to the paintings for mass distribution—a tribute to the young artist indeed! Happily, James sold the paintings to her.

They say that behind every great man there is a great woman, and this is true in Cost's case. During his career as a teacher, he met and married Betty Jo Root, and it was she who had the faith in her husband's talent to encourage him to give up teaching and paint full-time. Although they lived in Long Beach, Calif., the Costs frequently drove up to Carmel so James could paint the breathtaking coastline. Finally, in 1964, he resigned from the school system and made the move to Carmel.

"We did some careful arithmetic and figured that with the money we had, we could afford to live for two years even if I didn't sell one painting," James reminisces. They opened their own gallery, the Carmel Seascape Gallery on Dolores between 5th and 6th, and stocked it with the total production of two years of work—about 50 paintings. Betty Jo undertook to run the gallery while James devoted himself to paintbox and canvas.

"Our daughter Shelley was then making hand-dyed necklaces out of beans. We displayed some of those in the gallery. On our first day, we sold $10 worth of Shelley's beads although we had hoped to be able to say we sold a painting to the very first person who walked in the door," says James.

His wish came true. The first person to enter the gallery, although he did not buy a painting on the spot, called the next day and bought the work in question. That marked the beginning of a success story perhaps unprecedented in the annals of art. In the first two months, Betty Jo sold every painting she had. She rapidly realized that at the rate James' work was selling, his two-year's production wouldn't last very long. He tried feverishly to produce more work and made his canvases smaller and smaller, but that didn't work. "I just couldn't sit out there on a rock all day, painting," says Jim. "The transition from teaching, where you talk to people all day, to being absolutely alone, was too much." And Betty Jo, in her switch from being a housewife to running a gallery, was having difficulties adjusting to talking to people all day.

They realized that Jim couldn't paint fast enough, so they tried increasing the prices of his work. That didn't stop people either. Jim tells of a young man who drove past the gallery, on the wrong side of the street, spied a painting hanging inside and who, leaving his car in the middle of the street, dashed inside, threw his wallet on the counter, and yelled, "Don't sell that painting 'til I park." "He didn't even ask the price—just threw us his entire wallet," says Jim, shaking his head unbelievingly.

Why? To what does he attribute this instant, phenomenal success? "People who come to Carmel to buy art are astute," says Jim. "They knew more about my work than I did."

One of the requirements of great art is that it be able to withstand the test of time. Much of today's "art" is fad art; that is, it is painted in an attempt to create sensation, it is purchased by people who are interested in its shock-value, in its immediate effect; no one really expects to live with it for long. Cost's success, both at the hands of art critics and the art-buying public, is still relatively recent; his Carmel gallery opened in 1964. However, in the ensuing six years, the demand for his work and the prices he has been able to command have continued to grow.

A lesser man, in his position, might have succumbed to the temptation to sacrifice quality for quantity, to turn out as many paintings, each one a replica of the last, as is humanly possible. Not Cost. He refused to rush, refused to mass produce, refused to "sell out" to the lure of mere financial remuneration. "It is the quality, not the quantity of the work that is important," he says. And in his striving to achieve perfection, he works long and hard to turn out a completed work. He sketches, makes water colors, resketches until he is satisfied with his work, a creative process that often takes as long as four months.

Cost, as a representational painter, produces work that is easy to understand. A seascape is a seascape, a barn a barn. "Whatever it is that I like to paint is what people apparently like to see," he says. But it is more than that. Combined with his technical mastery is that special something that makes a man an artist, the ability to see into the substance of things, a special awareness and sensitivity to which others can respond.

Originally known as a seascape painter Cost has moved to other subjects to avoid being stereotyped. "I paint what's there to paint," he says, gesturing out beyond his living room to the sea, "and here there's barns and the Sea." Happily, Cost likes the available subjects, and so does his public.

Cost's modesty about his success is genuine and tinged with incredulity. "I never think of myself as an artist," he says. "It's almost a little embarrassing. I think of an artist as a guy with a beard and long hair..." Even artists stereotype artists.

He attributes his success to an interesting combination of ingredients. "Talent is a combination of a billion little tiny subconscious things, including being in the right place at the right time in order to be able to realize your talent." His success, he continues, is merely due to the good luck of being in that right place at the right time. "The difference between paying $45 and $15,000 for a painting is often resolved by two inches of canvas—the signature," he continues. "There are thousands of equally skilled artists in this country who aren't getting the same response from the public; they're just not in the right place and time..."

Is art hard work for him? Self-effacingly, he admits it is not. It's almost like doodling, although it requires greater care and concentration. "It's the painting of the picture that I enjoy, the doing it I love. Sometimes I can't remember a painting the day after I've finished it."

This is certainly a clue into the creative process as it works in James Peter Cost. His wife, Betty Jo, who knows her husband well, says that he is perfectionist in everything he undertakes—painting, sailing, teaching, whatever. She says of her husband that he "responds to fulfilling what he thinks is his purpose in life; he is not necessarily a religious man, but is apparently led by inner guidance."

Whatever the quality is, call it talent, or genius, or Divine inspiration, it is very much evident in Cost's admission that once the creative process is through, he cannot remember the work, and in his honest wonderment at what he himself produces. "Every time I paint something, I have to wonder what's coming next."

James Peter Cost is truly a remarkable man, not only because he is an artist and a successful one, but because he has managed to remain a genuinely likeable person in spite of that success. To be able to do the thing one wants to do, to be able to do it well, to be able to earn a living by doing it, to have achieved love and happiness within one's family—these are blessings indeed. "I don't know what I did to deserve all this, but I'm glad it's happening," he says with his characteristic modesty. "Sometimes I wake up in the morning and I think, is it all over, has it ended yet?"

According to James, there are perhaps 35 artists throughout history whose names are household worlds. He admits to having a desire to be among those 35 all-time greats. According to Impresario, a magazine of the arts, "For an artist to receive recognition in his own time is considered rare...We know that James Peter Cost is rare. His talent is being constantly perfected with each new work he assumes. His perfection will only improve. Already he shines bright on the horizon of his contemporaries...for his is a talent that God gave..."

James Peter Cost is still a young man...a successful man...a happy man. It is not unlikely that he will realize his desire.

Carmel artist scored instant success here

JAMES PETER COST IN HIS STUDIO

"THE COMPANIONS", by James Peter Cost, 20" x 30" - oil on canvas.

Student art exhibit at High School this weekend

Over 350 students of Carmel High School are exhibiting their art work Friday and Saturday at the Donald M. Craig Memorial Gymnasium. The exhibition will include paintings, photographs, ceramics, and graphics.

Also included in the show is a concert by the Folk Song club at 7 p.m. on Friday and a display of the yearbook, "Chameleon," which contains student poetry and art and is completely printed and put together by the students.

Project advisor for the exhibit is Lloyd Baskerville, ceramics teacher. Other teachers whose students will be represented are Bill Stone, chairman of the art department; Michael Casey, art teacher; Jack Savage, graphics and photography; Lowell Battcher, wood; and Jim Agan, metalcraft and jewelry.

The exhibit opens at noon Friday and runs until 9 p.m. On Saturday the hours are noon to 5 p.m.

BEVERLY SMITH and teacher Michael Casey try to decide whether it will dry in time for the art show this weekend, and what is it?

SCOTT FARNEY (left) and Jeff Helwig make last minute inspection of finished pottery for the art show this weekend

CHAR PIAS shows Lloyd Baskerville one of the vases she shaped entirely by hand, without a wheel. She will show a full family of these vases which are based on designs which date back to the 3rd century B.C. and her ancestors on the Isle of Rhodes.

-Photos by George T.C. Smith

Only In Carmel ...

Two white-haired little ladies were making their careful chatty way down Dolores street, one with a cane suspended from her arm, affectionately supported by her friend's hand under her other arm.

At an uneven spot in the sidewalk, the cane-carrying L.O.L. stumbled, jarring her supporting companion, dropping her cane and pocketbook and halting the other lady's conversation.

"Martha!" the friend said querulously. "Why do you carry a cane if you don't use it?"

PADRE TRAILS CAMERA CLUB MEETS MAY 21

The Padre Trails Camera Club will meet on Thursday, May 21, at 8:00 p.m., in Brey Hall, at Carmel High School. The meeting is open to all interested color camera enthusiasts.

The guest speaker will be Helen C. Manzer, a Fellow of the Photographic Society of America and an Associate of the Royal Photographic Society of Great Britain. Mrs. Manzer teaches color slide photography on the east coast as well as here in California. And she will judge the slides presented by members in the club contest: pictorial color, from the recent field trip to Mission San Antonio.

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South of Ocean

OLIVER'S ART

FRAMES AND ARTISTS' MATERIALS
421 Alvarado
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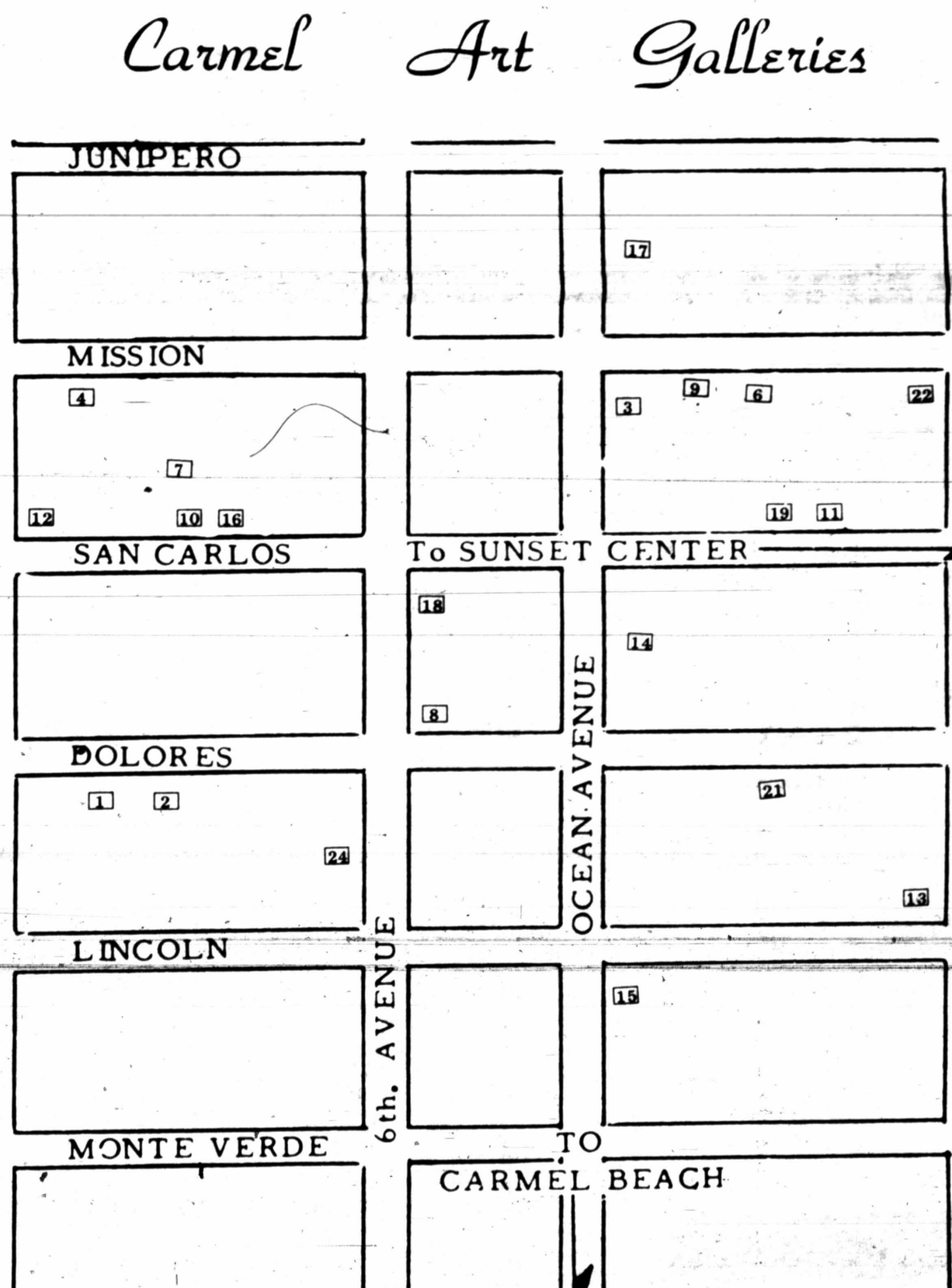
Carmel Art Galleries



11 JACOBS GALLERY
San Carlos bet.
7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — expressionist. Phone 624-5955.

2 JAMES PETER COST
Carmel Seascape Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 GIRARD SEASCAPE GALLERY
Ocean near Mission
(Upstairs)
Featuring Peninsula seascapes and unique clipper ships By GIRARD AKEN.
Hours 10:30-4:30
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4 *danskin's*
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5 EMILE NORMAN GALLERY
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7 LAKY GALLERY
American Artists &
Artists from Abroad
"Exhibition of Paintings by Chang Dai-Chien"
San Carlos
between 5th & 6th
11-5 Daily -- 1-5 Sunday
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9 THE TUDOR GALLERY
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Opposite Carmel Plaza
Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.
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Parking Lot

8 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores
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Phone 624-8338

10 DOOLEY GALLERY CARMEL
San Carlos bet. 5th & 6th
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Daily, 11-5
Sundays, 2-4 p.m.
Paintings by
HELEN B. DOOLEY
award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

7 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better
Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880

18 ZANTMAN ART GALLERIES
6th ave., Carmel
Daily (including Sundays)
11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.
EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

17 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

12 LUCIANO'S ANTIQUES
13 Two locations
San Carlos & 5th
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Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d' Art and Antique Furniture

6 GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

24 ROSEMARY MINER'S GALLERY AMERICANA
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue
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Dolores and Lincoln
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Carmel, California 93921
Open Daily (7 days)
11-5 p.m.

PARTY PLANS . . .

by Phyllis Jervey

From time to time, as new cookbooks appear, **Party Plans** will review an outstanding one. We have chosen "Hawaii Cooks" by Maili Yardley, published by Charles E. Tuttle.

So many of us in Carmel journey by air or boat to those favorite islands. There an abundance of luscious native foods and imported gourmet items make Hawaiian hospitality the most versatile and inviting in the world.

All of the almost 300 recipes in this unusual collection come directly from somebody's kitchen in Hawaii. Fifty-seven of the islands' most prominent citizens have contributed their most celebrated recipes. Many have been handed down for generations from first families.

The author's greatest job is entertaining, always at home and only for pleasure. Lucky are we to share her Island dishes. The advance copy of "Hawaii Cooks" makes your editor long to return to Hawaii. Although her party platform is non-partisan and universal, one senses that Mrs. Yardley prefers dishes tasting of travel.

Maili sizes it up with those of us who were "pre-Pearl" never anything like the fun of the thirties in Hawaii! Dancing under the stars at the Royal Hawaiian, then continuing with swimming and horseback riding along the beach at Kahala. Barbeques, bonfires, moonlight; aloha luaus with ginger leis a quarter and the famous imu piglet. All of this and much more, for today the different customs and foods still retain an Island flavor."

Lomi Salmon . . Sybil Throckmorton, born of the Islands, and raised a true "KEIKI A KA AINA" (child of the land) married an Army officer and lived away many years. She never forgot Hawaiian cooking and her **lomi** salmon is sheer delight.

One lb. king salmon (salted). Soak in cold water 4 hours, changing water each hour. Remove skin, hold on chopping board and shred with tablespoon. Cut 4 lbs. ripe tomatoes in 8ths. Skin side up, press pieces on bottom of bowl to separate skin from pulp. Combine with salmon, mix and chill. Add chopped green onions when ready to serve. Makes 6 servings.

Hawaiian Leg of Lamb

Try rubbing a leg of lamb with curry powder, ginger, thyme, garlic, salt and pepper and roast as usual. Smells gorgeous and tastes even better.

Teriyaki Sauce

For a basic sauce to soak or baste meat or fowl, combine ½ cup water, 1 T. brown sugar, a clove of crushed garlic, a chopped piece of ginger and a jigger of bourbon and ½ cup soy.

Mangoes and Lychees

Place sliced fresh or frozen mangoes and fresh, frozen or canned lychees in dessert cups. Top with pineapple or passion fruit sherbet. Pass kirsch to pour over.

Baked Bananas

Peel 4 just-ripe banana halves; place in baking dish, sprinkle with orange juice, brown sugar, powdered ginger and cinnamon. Scatter butter all over and bake in 350 oven until tender but not mashed. Add Port wine and serve with or without cream.

How To Keep Carpets Looking New

TAKE soil away the Blue Lustre way from carpets and upholstery. Rent electric shampooer $1.

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Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature

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Plaza de Flores

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Sunrise..... to Sunset

dorothy bowman .

This month is already witnessing new and exciting additions to our artistic corps of residents.

Art Guerra joined Carmel Graphics, Studio 4, adding still another outstanding name in the world of art today, to our coop staff. He will conduct an orientation meeting on May 22nd, 2 p.m. in Studio 4, to enroll students and acquaint them with his aims and aspirations for the next four weeks, on Wednesdays and Fridays, beginning Wednesday, May 27th from 2-5 p.m. Models will be furnished for a very nominal fee.

Teaching has a very special meaning for this most dedicated artist, and he hopes to interest our young people in painting the human figure in terms that are understood, yet creative in their approach to the problem.

He excells in the acryllic media, and will teach either in acryllics or oils. He worked as assistant teacher to Nathan Olivera at Stanford in Lithography, and taught 4th and 5th graders at the Palo Alto Art Guild. He is continuing to obtain his Masters Degree at Stanford and presently studying with Frank Lobdell.

Keep in touch with me either by calling 624-3996 or better still visit me in my office at room 5 at Sunset Cultural Center at 8th, San Carlos, just two blocks off Ocean. I would enjoy knowing the types of classes and activities you would enjoy.

Claudia Peacock has just announced an etching workshop, beginning May 19 for four consecutive days; fee is $25 with materials furnished. She will offer instruction in intaglio printmaking, techniques of etching, engraving, drypoint, and collograph, using zinc plates-plastic-and masonite. Claudia has a master of fine arts degree in printmaking from the University of Minnesota, and she is currently a member of the Carmel Art Assn.

The following week she will offer a Lithography Workship, beginning May 26, 9:00 a.m. to 1 p.m. for four continuous days. The course will involve the technique of stone lithography including preparing the stone, drawing and pulling the print. Drawing techniques including gum stencil, tusche and crayon drawing, also printing with color. Both workshops will be held in Carmel Graphics, Studio 4. Etching class will be limited to ten and lithography to eight students.

Robert Horne in Artists Workshop, Studio 7, will again set up a class on Monday and Thursdays, from 2-5 entitled Introduction to Painting, for a four-week session, materials provided. He has also set up a class in Intermediate Painting, Tuesdays and Fridays, 2-5 for four weeks. On Wednesdays, he will offer a class in Life Drawing and Painting. Classes are limited to six students. The remainder of the week, from 9:00 to 12:30, Intermediate and Advanced Painting and Sculpture for individuals is also available. For further information, call 624-3996.

We shall be offering classes in Sculpture, Papier Mache, Puppetry, and other 3-dimensional subjects.

We are looking forward to more of Dr. Greenberg's fabulous record collection and we shall also be looking forward to seeing many more familiar faces at the next concert.

I felt both proud and happy to tell our television viewers about the many fine things that are happening at Sunset, last Monday on Scope 46, with Eric Rhode, at the helm. We shall be happy to have more and more of our residents exposed on the television medium as time goes by. Dr. Greenberg appeared Friday to tell all of you in person about his fine program of music appreciation.

I hope each and everyone of you is aware of the beauty that now enhances our front lawn along San Carlos way, in front of my office ..... the rhododendruns are exquisite ..... Spring in all its glory ..... More next week!

PART OF THE CAST of "The Mouse That Roared" is seen here during rehearsals for the production. The play is being presented by the Carmel Middle School students on Thursday , May 21 at 8 p.m. in the Sunset Auditorium. Tickets are $1 for adults and 50c for students and can be purchased at the door, at Wells Book Store, Bartlett's Music Store, Steinmetz Pharmacy, and the General Store in Carmel Village.

SCANDINAVIANS MEET SATURDAY

The recently formed Monterey Chapter of The American-Scandinavian Foundation will celebrate its approval as the 28th Chapter in the United States at a dinner in La Novia Room of the Naval Postgraduate School, Monterey, Saturday evening.

Consul Goran Wide of the Swedish Royal Consulate General in San Francisco and Consul General Klaus Snellman of the Consulate General of Finland will speak on the work of the cooperating organizations in the respective countries.

Theatre party for Brown

The George Brown for Senate Committee in Monterey County is planning a theatre party featuring Paul Newman's movie "The Year of the Pig" Tuesday, May 26 at the Village Theatre in Carmel.

Tickets at $7.50 each, may be obtained by telephoning Barbara Saville at 375-1218 or Nancy Olsen at 659-4428 and are also available at the the Blue Sky Lodge, in Carmel Valley, Democratic Headquarters on Fremont Avenue in Monterey, and the Friar Tuck Bookstore

FREE FILMS ON CHILDBIRTH

The Childbirth Education League presents two prenatal films to be shown free of charge Thursday, May 21st at the Monterey Public Library.

The first film titled "The Story of a Birth", shows a couple preparing themselves for the birth of their child. The second film is "Natural Childbirth". It depicts an actual delivery as well as preparation for childbirth.

The films begin at 8:00 p.m. and will be followed by a discussion and answer session.

FINAL CONCERT OF THE 1969-70 SEASON

Monterey County Symphony

HAYMO TAEUBER
Conducting

Monterey Peninsula Choral Society

and soloists:

Meg Broughton, soprano — Paul Raabe, tenor
Glenna DeWeese, contralto — James Tippey, bass

SUNDAY - May 17 - 8:00 p.m.
MONTEREY PENINSULA COLLEGE
"Symphony Hall"
(Gymnasium-Auditorium)

PROGRAM

*Symphony No. 8 in B Minor "The Unfinished" — Franz Schubert

*Symphony No. 9 in D Minor "The Choral Symphony" Op. 125 — Ludwig von Beethoven

Single Tickets: $3.50 & $2.50 ($1 Children & Students) -- Available at: Abinante's, Monterey; Grove Pharmacy, Pacific Grove: Chamber of Commerce, Seaside; Symphony Office, Box 3965 - Sunset Center, Carmel; and at Box Office, MPC Gym, from 7 p.m. May 17th. (Carmel Performance, Tuesday, May 19th, 8:30 p.m. - Season Ticket Subscribers.)

Monterey County Symphony Association

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"... its pure hilarity, suspenseful and slick ... "Bags" shouldn't be missed!"
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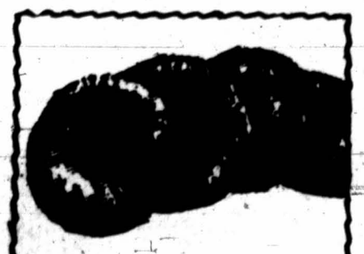
One hour earlier on Sunday.



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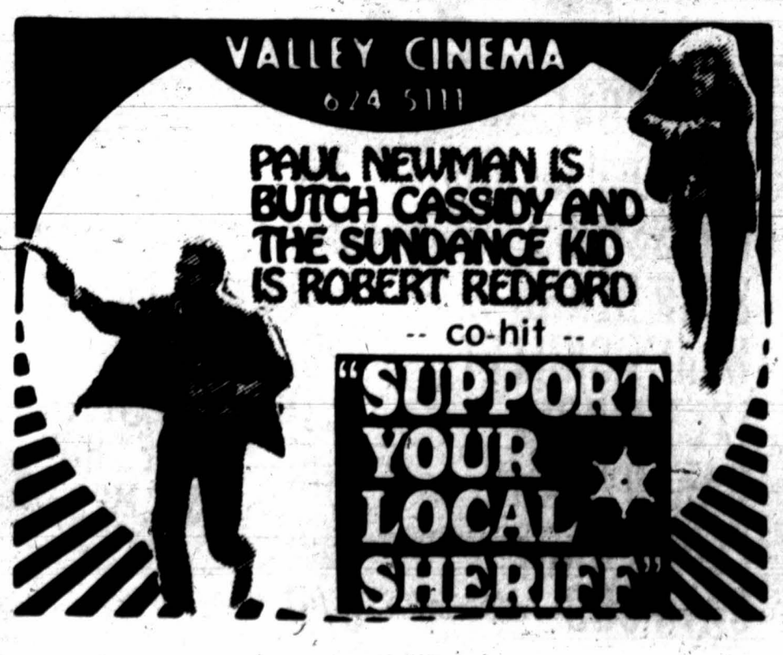

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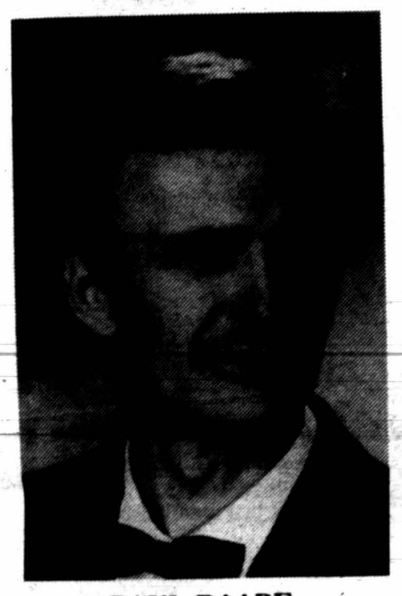

PAUL RAABE -

The final concert of the 1969-70 season will be presented by Monterey County Symphony Orchestra under the baton of Haymo Taeuber, conductor, Sunday, 8:00 p.m. at Monterey Peninsula College's Gym-Auditorium, and on Tuesday, 8:30 p.m. at Sunset Auditorium, Carmel.

Joining the Symphony will be the 90-voice Monterey Peninsula Choral Society and four west coast soloists, Meg Broughton, Glenna DeWeese, Paul Raabe and James Tippey, in a performance of Beethoven's Ninth, the "Choral Symphony."

Meg Broughton, soprano, has sung with every symphony orchestra in Northern California and was heard locally in the Verdi "Requiem" last season.

Contralto Glenna DeWeese is well-known to local audiences. She has sung with the Choral Society and Symphony in Handel's "Messiah" and in Haydn's "Creation." This will be her third season as a member of the Bach Festival Chorale and she has been the soloist at the Community Church of Monterey Peninsula, First Church of Christ Scientist, Carmel, Carmel Presbyterian and Bethlehem Lutheran Church, Monterey.

Paul Raabe, tenor, is new to Peninsula audiences. He is a member of the Sacramento Chorale and has concertized extensively both in oratorio and operatic works in the Sacramento and Northern California areas.

James Tippey, bass, received high praise for his recent performance in Haydn's "Creation" on Palm Sunday with the Choral Society and Symphony. Mr. Tippey also appeared last May in the Verdi "Requiem" with the Choral Society. He has been the leading baritone with San Francisco's Western Opera Theatre and appeared as soloist with the Los Angeles Philharmonic.

Tickets are available for the Monterey concert at Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Seaside Chamber of Commerce, and from the Symphony Office by calling 624-4125. The Carmel series is sold out, but there may be some tickets available from subscribers who cannot attend.

BALLET COMING TO CARMEL: A large cast of dancers will come with San Francisco's Ballet Celeste to present "The Nutcracker" at Sunset Auditorium Saturday, May 23rd at 8:00 p.m. More than 40 dancers will be headed by Sonette Dhanda and Mark Daniels. The complete three-act version will be given. Tickets are now on sale at Wells Book Store in Carmel and at Abinante Music in Monterey. Children under 12 will be admitted for $1.50; adults at $3.00.

MEXICAN ART IN SEASIDE

The Seaside Art Commission is offering a Mexican show during the month of May, featuring works of Amado Gonzalez.

Also on view is a collection of Mexican crafts, including lacquer ware, ceramics, wood carvings, painting, jewelry and clothing.

The show may be seen at the Seaside City Hall Monday through Friday from 9 to 12 and 1 to 5.

"CHILDREN OF PARADISE" AT M.P.C.

"Children of Paradise," one of the best known of all French film classics, will be screened at Monterey Peninsula College Saturday at 8 p.m. in MPC's Lecture-Forum 103. Admission to this May offering of the college's spring film series is $1.25 for adults and 75 cents for students.

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*The first six rows at Cinema 70 will be $15. per seat. ($5 tax-deductible). Balance of theatre at $25 per seat, on a no reserved seat basis.

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Letters to the Editor

Sir:

Recent editions of the Pine Cone have carried outstanding features on both Carmel's unique heritage and on it's attempts to cope with problems which it can no longer ignore.

Congratulations on your new and refreshing format!

Sincerely,
J. ROUDEBUSH
Carmel

Dear Editor,

Enclosed please find my check for $5.00 - for subscription to begin (please) with the superb coverage of 7 May.

NELLIE HANNER
1120 Sinex Ave.
Pacific Grove, 93950

Dear Sir:

The board of directors of the Carmel Citizens Committee has suggested that we send you the attached reprint. This reprint is a talk I made nearly 10 years ago.

The board feels that the subject was important then, and far more important now. Much has happened in 10 years to increase the seriousness of the problem. The Monterey Peninsula is one of the most beautiful places in the world. But there are many, who for personal reasons, would disregard the jeopardy to the natural beauty of the area.

We feel that the news media in the area, as community leaders, can do much to make the residents aware of what is happening, and can stimulate positive action in preventing the deterioration of a wonderful natural setting that has been bestowed upon us.

We are sure that your sympathies are the same as ours. We enlist your aid in keeping the Monterey Peninsula and the Valley the lovely places we all cherish so much. If you care to print the attached, the board would be most appreciative.

CARMEL CITIZENS COMMITTEE
C.W. Fisher
President

THE FUTURE

What future? Better, or only bigger? It is time we stopped defining progress as "bigger," and realize that real progress is "better" and not necessarily "more."

The Carmel area, the Monterey Peninsula. Sure! Economic opportunity surveys, industrial potential surveys, population growth surveys, all are needed that we may intelligently plan for the future. But what about a survey of the more important springs of living—the intangibles, such as beauty, and art, and music, and poetry, and flowers, the spiritual things, if you will? Don't neglect them. "Without vision, the people perish."

From those surveys the experts can and do predict what the future will bring—unless we do something about it. For example, they may show that the population of the Peninsula in 25 years will be many times what it is now, so that our country and open spaces will have been crowded out by the population explosion—unless we do something about it. But can we? Yes, we can, and it is time we all realized our legal powers.

California law authorizes communities to adopt Master Plans and to enact regulation for putting them into effect. (State Planning Act, Sec. 65640 and 65540). The plan must include "standards of population density" (Sec. 65462c), and it may include an element for the "conservation of natural resources, including forests...soils...rivers ...wild life" (Sec. 65463).

So we see the County and the cities of the Peninsula can legally set bounds to the number of people to be accommodated in this area, and can do much toward preserving our landscape. If we want to! Who does not want to? Is it those who look upon this place as a place to make a living only, rather than as a place to live? Is it those who do not really care?

I want to, don't you? Our beautiful Monterey Peninsula should be preserved in its physical loveliness, spaciousness and cultural charm. So, let's do it!

Progress means Better—not necessarily More.

xxx

WINS HONORS

Beatrice Van Horne, daughter of Mr. and Mrs. Bernard Van Horne of Carmel, has been named to the Freshman Dean's List at Oberlin College, Oberlin, Ohio. She is one of seven students from California to be so named.

ELECTED V.P.

Dr. Harold D. Lockwood of Carmel, a member of the Monterey Bay Chiropractic Society, has been elected second vice-president of the American College of Chiropractic Orthopedists) -California.

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ORDINANCE NO. 211 C.S.
AN ORDINANCE OF THE CITY OF CARMEL-BY-THE-SEA RELATING TO REPORTS OF RESIDENTIAL ZONING AND BUILDING RECORDS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part VIII is amended by the addition of a new division, as follows:

DIVISION 8 - REPORT OF RESIDENTIAL ZONING AND BUILDING RECORDS

1195.1 INTENT. Pursuant to Article 6.5 (commencing with Section 38780), Chapter 10, Part 2, Division 3, Title 4 of the Government Code of the State of California, it is the intent of the City Council to assure that the grantee of residential property within the city is furnished a report of matters of city record pertaining to the authorized use, occupancy and zoning classification of real property prior to sale or exchange. It is the further intent to protect the unwary buyer of residential property against undisclosed restrictions on the use of the property.

1195.2 DEFINITIONS.

a. "Owner" shall mean any person,copartnership, association, corporation or fiduciary having legal or equitable title or any interest in any real property, and any realtor, or agent representing said owner.

b. "Residential property" shall mean any real property zoned for residential purposes, situated in the city and shall include the building or structures located on said real property.

c. "Agreement of sale" shall mean any agreement or written instrument which provides that title to any property shall thereafter be transferred from one owner to another owner.

1195.3 REPORT REQUIRED. Prior to entering into an "agreement of sale" or exchange of any residential property, the owner as defined in Section 1195.2 (a) shall obtain from the city a report of the residential building and zoning record showing the regularly authorized use, occupancy, and zoning classification of such property. Said report shall be valid for a period not to exceed six (6) months from date of issue.

1195.4 APPLICATION. Upon application of the owner or his authorized agent and the payment to the city of a fee of Five and no 100ths ($5.00) Dollars, the Building Inspector shall review pertinent city records and deliver to the applicant a report of residential building and zoning records which shall contain the following information insofar as it is available:

a. The street location or address and legal description of subject property;

b. The zone classification and authorized use as set forth in this Code;

c. The occupancy as indicated and established by permits of record;

d. Variances, conditional use permits, exceptions, and other pertinent legislative acts of record; and

e. Any special restrictions in use or development which may apply to the subject property.

Errors or omissions in said report shall not bind or estop the City from enforcing any and all building and zoning codes against the seller, buyer and any subsequent owner. Said report does not guarantee the structural stability of any existing building nor does it relieve the owner, his agent, architect or builder from designing and building a structurally stable building meeting the requirements of adopted building, plumbing and electrical codes.

1195.5 DELIVERY OF REPORT. The report of residential building and zoning record shall be delivered by the owner, or the authorized designated representative of the owner to the buyer or transferee of the residential property prior to the consummation of the sale or exchange. The buyer or transferee shall execute a receipt therefor as furnished by the city and said receipt shall be delivered to the Building Department as evidence of compliance with the provisions of this chapter.

1195.6 EXCEPTIONS. The provisions of this chapter shall not apply to the first sale of a residential building located in a subdivision whose final map has been approved and recorded in accordance with the Subdivision Map Act not more than two years prior to the first sale.

1195.7 PENALTIES.

a. Anyone in violation of the provisions of this article shall be guilty of a misdemeanor.

b. No sale or exchange of residential property shall be invalidated solely because of the failure of any person to comply with any provisions of this Division unless such failure is an act or omission which would be a valid ground for rescission of such sale or exchange in the absence of this Division.

Section 2. Effective Date. This Ordinance shall become effective thirdy (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of May, 1970.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 211 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of April, 1970, and finally adopted at a Regular Meeting of the said Council on the 6th day of May, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED THIS 11TH DAY OF May, 1970.

HUGH BAYLESS, City Clerk

Date of Publication: May 14, 1970.

LEGAL NOTICE

LEGAL NOTICE
CERTIFICATE OF BUSINESS
FICTITIOUS FIRM NAME

THE UNDERSIGNED does hereby certify that she is conducting a Motel Inn business at 2408 Bayview Avenue, City of Carmel-by-the-Sea, County of Monterey, State of California,under the fictitious firm name of The Sandpiper Inn and that said firm is composed of the following persons, whose names and addresses are as follows, to-wit: Melvina Franklin, 2408 Bayview Avenue, Carmel-by-the-Sea, Ca.

WITNESS my hand this 26 day of April, 1970.

MELVINA FRANKLIN

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)ss

ON THIS 28 day of April A.D., 1970, before me, James A. Mustard, a Notary Public in and for said County and State, residing therein duly commissioned and sworn, personally appeared Melvina Franklin known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that she executed the same. IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

(seal)

JAMES A. MUSTARD
Notary Public in and for
Said County and State

My Commission Expires Nov. 7, 1972

Date of Publication: May 14, 1970.

LEGAL NOTICE
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., May 27, 1970, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

To consider the two following applications of Bradshaw-Bruhn-Nerlove (Doud Building), Block 77, Lots 1 & 2. S/W Corner Mission and Ocean:

Conditional Use Permit application (PC 2-204 A)
An application for a Use Permit to allow on-site parking in the C-1-C Zone. (request for 2 parking spaces).
Said application is being made under the provisions of Section 1304.3.9 of the Municipal Code.

Variance application (PC 2-204 B)
An application for a 10 percent variance to the 80 ft. street frontage requirements in order to construct a one story addition on the Mission St. side of the existing two story structure. (Total length of existing building and addition to be no greater than 88 ft. in length.
Said application is being made under the provisions of 1304.1.12 of the Municipal Code.

DATED: May 11, 1970
OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT, Secretary
DATE OF PUBLICATION: May 14, 1970

LEGAL NOTICE
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., May 27, 1970, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Conditional Use Permit application (PC 2-281) To consider an application of Norman Godbe, Architect for M.J. Murphy estate, for the purposes of establishing two on-site parking spaces in conjunction with a new proposed structure, which is to be constructed on Block 77, Lots 9, 11. W/side Mission between Ocean and 7th Ave.
Said application is being made under the provisions of Section 1304.3.8 of the Municipal Code.

DATED: May 11, 1970
OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT, Secretary
DATE OF PUBLICATION: May 14, 1970

LEGAL NOTICE

EHRMAN & FLAVIN
Attorneys At Law
400 Camino El Estero
Monterey, California 93940
(408) 372-7535
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. MP 2548
NOTICE TO CREDITORS

Estate of
MARGARETE B. POOLE, also known as MARGARETE POOLE, MARGARET B. POOLE, MARGARET POOL, MARGARETE BARLEY POOLE, and MARGUERITE B. POOLE
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of EHRMAN & FLAVIN, Attorneys at Law, 400 Camino El Estero, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 1, 1970.

KENNETH A. EHRMAN

Dates of Publication: May 7, 14, 21 and 28, 1970.

LEGAL NOTICE
CERTIFICATE OF BUSINESS
FICTITIOUS NAME

THE UNDERSIGNED does hereby certify that he is conducting a Newspaper Publishing business at Dolores Street between 7th and 8th in the City of Carmel, County of Monterey, State of California, under the fictitious trade name of The Carmel Pine Cone and that said firm is composed of the following person. whose name and address is as follows. to-wit:

George M. Dobry - 195 Laurel Drive, Carmel Valley, Calif.

Witness My hand this 6th day of April, 1970

GEORGE M. DOBRY

STATE OF CALIFORNIA.
County of Monterey) ss.

On this 6th day of April A.D., 1970 before me Nancy Mills Strathmeyer, a Notary Public in and for said County, residing therein, personally appeared George M. Dobry known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.

(SEAL) NANCY MILLS STRATHMEYER

Notary Public in and for said County and State.

My Commission Expires June 4, 1973

Pub. Apr. 23, 30, May 7, 14, 1970

LEGAL NOTICE
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, May 27, 1970 at the hour of 4:00 o'clock p.m. or as soon there-after as interested persons may be heard:

To consider a proposed Ordinance entitled "An Ordinance Amending the Off-Street Parking Requirements in the Residential districts".
That said ordinance proposes to amend Municipal Code Section 1310.6 entitled "Off-Street Parking Requirements"; to require an off street parking facility for new residences and certain remodeling. (Copies of said Ordinance can be obtained at City Hall).

DATED: May 11, 1970
OLAF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT, Secretary
DATE OF PUBLICATION: May 14, 1970

SAME-DAY RESULTS

"We rented our house the same day our ad appeared in the Pine Cone," an advertiser stated. "We had very good response."

xxx

GRATEFUL

"I sold my twin Hollywood beds through my Pine Cone classified ad," Mrs. Alice Euhling of Carmel said, "and I'm very grateful."

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11A.M.TUESDAY

Wanted To Rent

YUNG EMPLOYED gentleman desires room with bath, private entrance, or small apartment Carmel or Monterey. Or desires part-time work for part rent. 424-7825 Salinas.

NEW PERMANENT resident, professional man, mid-thirties, requires unfurnished one-bedroom apartment or guest house of traditional charm, for July 1. Fireplace an essential prerequisite. Write JRS, Box G-1, Carmel.

SMALL HOUSE or cottage needed to rent for staff member of Pine Cone. Preferably in Carmel area and under $120 a month. Please call 624-3882. Ask for William Bechtold.

EUROPEAN FAMILY seeks 3- or 4-bedroom house in Carmel area for 9 months or longer starting Sept. 1970. References. Please write J. Vandenbroucke, Rte. 1, Box 74, Carmel. Or phone 624-8836.

ONE-OR two-bedroom unfurnished house. Couple. Permanent. 624-9348.

Instruction

TUTORING – FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

CARMEL'S MOST UNUSUAL WEARHOUSE
THE BLUE PIG
imports
Ocean & Mission
Above 5¢ & 10¢ store

CLASSIFIED ADS

Really work

Offices For Rent

STREET FLOOR office or store, 25' x 16', $165 month. Upstairs office, 38' x 21', utilities included, $225 month. Upstairs office 25' x 17', utilities paid, $125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet. 527 square feet. Call Davis 624-6484.

Personals

DID YOU KNOW Dru constructs a groovy Gourmet Sandwich with a foundation of thin, thin sourdough double-seeded rye bread, spread with butter then with caper creme and moist white meat turkey for the first floor ... a heap of Swiss cheese slivers for the second ... champagne sourkraut dripping with her own gourmet dressing (with almonds and olive rings) for floor three ... then nice lean ham for four ... Dijon mustard butter on the top slice of rye for the roof with a penthouse garden affair of pickle, olives, parsley and cherry tomato to finish it off. Construction daily except Monday from 12 to 3 at the Keeping Room Gourmet Garden Buffet, 6 Pilot Rd., Carmel Valley in the sunshine.

Pets

PHYDO'S – Wash and fluff dry your own dog. $1.75. Open every day 9 a.m. – 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

CLASSIFIED RATES
1 insertion- 9¢ per word-min. $1.44
2 insertions-14¢ per word-min. $2.24
3 insertions-20¢ per word-min. $3.20
4 insertions-22¢ per word-min. $3.52

Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

BUY CARMEL
IN 52 EASY INSTALLMENTS
($5.00 DOWN)
THE NEW, NOW, NEWSIER
CARMEL PINE CONE
WHERE IT'S HAPPENING
$0.0990615 PER WEEK
BY SUBSCRIPTION

KITTY'S ANTIQUES
Walnut Victorian Loveseat and Marbletop Washstand
Oak Hall Tree
Walnut Highboy
Georgia Farm Bell
And many more items awaiting your inspection
354A Reservation Rd. El Rancho Shopping Center
Marina
384-7474
Hours 10-5 Tues.-Sat., 1-5 Sun.

Special Notices

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Help Wanted

DEPENDABLE PERSON to water 3 times a month, Carmel house, during summer and do some very light yard work. About 1½ hours each time. $10 a month. Write ECS, Box G-1, Carmel.

For Sale

THE proven carpet cleaner Blue Lustre is easy on the budget. Restores forgotten colors. Rent shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

For Rent

CARMEL 4-BEDROOM 2-bath unfurnished home. Close to Village. Fireplace. Children okay. $250 month on lease.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross – Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FOR LEASE, a small 1-bedroom apartment near beach with ocean view. Fireplace, completely furnished for $150. MALCOLM FOSTER, Realtor, 624-8521.

½ BLOCK TO town – 3 blocks to beach. Unfurnished. 2-bedroom home. $225 per month. 624-1013, after 5 p.m.

FOR RENT or lease: 14' x 22' storage room accessible by pickup truck, Dolores and 7th, $35 a month. Also 5 garage spaces, same address. $15 a month each, or negotiate for all. Contact Richard French, 624-4454, 659-2218, or Box 5033, Carmel.

WE HAVE RENTALS IN CARMEL, furnished and unfurnished, by month or on lease. The Village Realty, Box BB, Carmel. 624-3754.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

SOUTH CARMEL HILLS – 4-bedroom, 3-bath and family room home. Lease $325. Call Sallie Conn, Realtor, 624-1266.

2-BEDROOM, 1-BATH upstairs apartment, unfurnished, with drapes, carpeting and kitchen appliances. $185 a month including utilities. Agent, 624-6461.

CARMEL GARAGE FOR RENT. Fine, dry concrete double garage, ideal furniture, storage, safe location. $50 monthly. 624-1462.

A LOVELY 1-bedroom unfurnished apartment in Carmel in business area and 1 block from the Post Office. Will rent to one mature person only, preferably employed. $175. Phone 624-1673 after 5 p.m.

CHARMING CARMEL COTTAGE $250. Lease. References. Cetin Real Estate, 624-6270.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL – ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

HAULING trash, general cleanup. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

TREE SURGEON
All types tree work – topping, trimming, removal, stump grinding and brush chipping. Free estimates. Mel Huffman, 4919 Hope Lane, Sacramento. Phone (916) 487-8848.

LOW COST Hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625.

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

THE "SLIM JIM" has arrived in Carmel for better circulation and vitality, plus losing inches at the same time. Become acquainted with the miracle RELAXAWAY (Slim Jim). Please call 659-4664 for free demonstration. tf

Child Care

BABY SITTING in my home. 624-1473.

Gardens

COMPLETE GARDEN service. Trimming, pruning, lawns, hedges and so forth. Hauling away debris. Reasonable. Call evenings, 394-6239.

Autos For Sale

63 AVANTI - P/s, p/b, p/w, auto-transmission; minor work needed. Make offer. 415-567-4148 or 587-6012, evenings. 5-14

TOYOTA CROWN station wagon, automatic. Good gas mileage and excellent heater. Late 1968. 25,000 miles. Excellent shape. Good running condition. Bank terms. High Blue Book $2200. Make offer. 624-8496.

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

CARMEL BEAUTY SHOP
Over 28 years in same top location. Practically new plumbing, wiring, heating and equipment. Low rent. Cheaper than starting from scratch. Only $17,500. Exclusive with CARMEL REALTY, Dolores north of 6th. 624-6484

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL – 4 bedrooms. Very spacious. Lovely garden. Two fireplaces. References. 624-1608.

CARMEL – HOUSE for rent, $65 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

3- 4-BEDROOM, 3-BATH, completely furnished. Near beach. July. 624-3603.

Music

HARMONICAS, SPECIAL on regular model, $1.95. Chromatic, $6.95. Guitars ans strings. BARTLETT MUSIC, Dolores & 5th. 624-8078.

PIANO - WANTED TO BUY: Grand piano about 30 years old. Steinway, Baldwin, Mason and Hamlin, Bosendoerfer or Mehlin. Call 624-2143.

CONSOLE SPINET PIANO. Will sacrifice to responsible party in this area. Cash or terms. Also ELECTRIC ORGAN. Write or phone Credit Mgr., (503) 363-5707, Tallman Piano-Organ Stores, Inc., Salem, Oregon 97308.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment – custom installation. CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00 -5:00.

Situations Wanted

WANT TO be live-in baby sitter this summer from June till September. Please call 624-7920.

PRIVATE DUTY registered nurse available for home care. Free to travel. Excellent driver. References. Write HR, Box G-1, Carmel.

Vacation Rentals

SPACIOUS SPANISH colonial home on wooded acre in Carmel Highlands overlooking ocean. Neighborhood private beach. Attractively furnished, 5 bedrooms, 3 baths, 6 fireplaces, ultramodern kitchen. June, July, August. 624-8397.

2-BEDROOM, 2-BATH furnished home near ocean, June 15 to August. 375-6492. 1067 Parkway Drive, Pebble Beach.

CARMEL HOME, July, August only, $350 per month. 3 bedrooms, 2 baths. Phone 624-4922 or write Rte. 1, Box 359, Carmel.

HOUSE FOR rent by the week to careful people. Call 624-4069.

1 MONTH OR 5 weeks, 2-bedroom furnished, includes utilities, prime ocean view, near beach and town. $250 month after May 15. References. 624-5529.

Real Estate

PEBBLE BEACH. Beautiful and rare place. Large 2 bedrooms plus paneled den with full closet. 2 full baths. Open beam living room and separate dining room. Extravagant kitchen with center island plus breakfast area. House overlooks Point Lobos and ocean. Principals only. $66,500. 624-1389.

CARMEL – FIVE "money making" Units – Retiring! Fine investment, Reasonable – call early or late 624-3919. P.O. Box 2266, Carmel.

ARTHUR T. HIMMAH
REALTOR
Phone 624-2744
P.O. Box 4496, Carmel
West side of
Dolores Street just South of Ocean Ave.

ALBERT O. MILLER CONSTRUCTION, INC
ALL TYPES OF CONSTRUCTION
REMODELING A SPECIALTY
30 YEARS OF RELIABLE SERVICE IN THIS AREA
624-1123

Sale--Luxury Condominium
3 Bedroom, 3 Bath – Dining Room – Wet Bar – Fireplace – Superlative View of Bay – Custom Decor. Excellent Storage plus 2-Car Garage.
Call owner – 373-4169

RUTLEDGE BRAY
REAL ESTATE BROKER
is now
Pebble Beach Realty
Specializing in
Pebble Beach and Country Club Properties
Post Office Box 851
Pebble Beach, Ca 93953 (408) 624-5900

IS YOUR goal a home in Carmel Meadows? If so, your search may be over! We have a fine 3-bedroom, 2-bath home with large family room plus electric built-in kitchen. Spectacular Valley and hills view from large living room. Many other fine features. Will qualify for the very best in financing. Call ART MARETT, 624-8107, Agent.

IDEAL LOCATION

4-bedroom, 3-bath house located in Carmel's Sun Belt. Up above the fog with easy access to the highway, yet within walking distance to downtown Carmel. Two-car garage with lots of off-street parking. Many extra rooms. $49,900. 624-0482.

SOUTH OF OCEAN AVE. This very charming 3-bedroom, 2-bath Ranch has a 30' living room -- modern electric kitchen. It's on 2 BEAUTIFUL level lots, and -- has a darling detached GUEST COTTAGE. Everything is in IMMACULATE condition. Owner will sacrifice for $59,500! Phone owner 624-3609.

---

30 ACRES. 14 MILES south of Carmel. 4 miles off Coast Highway No. 1. 2400-foot elevation. Creek runs through property -- natural spring 24,000 gallons per day runs into creek. Over 100 virgin redwood trees. Priced to sell -- $1500 per acre. Write owner, 529 Riker St., Salinas.

Draper Realty Offers

Excellent Tenants

in These P.G. Bargains

2-bedroom cutie with some bay view, only	$13,500.
3-bedroom on R-3 street-to-street lot, only	$17,500
Remodeled triplex -- $450 month income -- room for 5 more units	$39,500
3 new, distinctive studio units with SPECTACULAR bay view	$45,000
7 older rentals on HUGE multiple-zoned site near beach and shops	$75,000

Call Wally Draper, Realtor

372-8288 Anytime

BY OWNER, NICE TWO BEDROOM HOME PLUS FOUR INCOME UNITS, VIEWS OF POINT LOBOS AND OCEAN, FIREPLACE, MODERN KITCHEN, SPACIOUS PRIVATE YARDS, GARAGE, LOCATED ON TWO LOTS, ONE BLOCK TO BEACH, PRINCIPALS ONLY, 624-4334.

IN AND AROUND TOWN

$32,000:	Carmel Charm! 2-bedroom, 2-bath, completely remodeled. Modern plumbing. Offers considered.
$42,000:	5-bedrooms, 3 baths. Large family room. Modern kitchen. Attached 2-car garage. Another fine family home. Carmel.
$47,500:	4 bedrooms, 2½ baths. Large lot. A truly great family home. Carmel.
$53,500:	Immaculate, 4 bedrooms, 2 baths, formal dining, family room. Near Carmel Point.
$73,000:	In Carmel: 3 bedrooms, 3 baths -- a block to the beach. Mediterranean charm. Excellent financing.
$79,500:	Completely remodeled. 4 bedrooms, 3 baths. Great financing. Near Del Monte Lodge.
$89,500:	Magnificent Mediterranean on 2½ lots. Spacious living near Carmel Beach.
$94,500:	Beautiful sweeping Valley to Point Lobos view, unobstructible. 4 bedrooms, 4 baths, family room. An ideal family home. Carmel Rancho Mar Monte.

FOR VIEWING CALL

624-1536

Del Monte Properties Co.

Realtors

WE HANDLE RENTALS

Carmel-by-the-Sea, California

Dolores and Fifth

(Next to Post Office Parking Lot)

Carmel Point

Deluxe custom-built 2-bedroom, 2-bath being offered for the first time for $65,000. Can be seen any time.

OCEAN AVENUE REALTY

Carmel **624-1234** P.O. Box 3322

LEO TANOUS, Realtor

HAROLD RELIFORD Home Phone 624-3396

JAMES H. SMITH Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

TWO WINNERS -- BOTH SOUTH OF OCEAN

A fascinator -- this wondrous little house, unique and distinctive, with mellow redwood walls, handcrafted tile floors, cathedral ceilings, towering windows; 2 bedrooms, 2 handsome baths; simple and beautiful garden. All requiring little or no care. Right in town but with total privacy. One of those things you never expect to find and probably never will again. A real heart tugger. $42,500

A warn and friendly home; just an easy stroll to shops and beach. Pine paneled, random-width hardwood floors, 2 bedrooms, 1½ baths, large country kitchen with built-in barbecue, opens onto paved patio. Topnotch construction, heavy shake roof, better than new condition. $45,000

We can show you either one anytime.

Penny Howard

REALTOR

7th Ave. west of Dolores P.O. Box 4236, Carmel

Residence 375-4951 Office 624-0104

Carmel Point

2 40' x 100' LOTS

$17,500 EACH

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence

P.O. Box 2804 Carmel Dolores & 5th

Hatton Fields

ONE OF OUR FINEST BUILT HOMES IN AN EXCELLENT AREA -- LARGE LIVING ROOM, DINING ROOM -- 3 LARGE BEDROOMS, 2 BATHS -- LEVEL LOT -- SECLUDED SUNNY PATIO. OWNER WILL CARRY FIRST DEED OF TRUST FOR LESS THAN THE GOING RATE -- A REAL OPPORTUNITY FOR SOMEONE. PRICED AT $75,000.

GLADYS R. JOHNSTON, Realtor

Phone 624-3849

MARKHAM JOHNSTON 624-2244 Junipero between 5th & 6th (OFF-STREET PARKING)

GLADYS R. JOHNSTON 624-7745 Carmel, California 93921 P.O. Drawer D

A GREAT FAMILY HOME! Check these features ... a redwood and adobe home just 5 years old, located in sunny Carmel Woods, has 5 bedrooms (the master bedroom is 15'x17" and has a huge walk-in closet), 3 baths, a den or family room with fireplace, a 30' living room with fireplace, a spacious dining el, a built-in kitchen with barbecue fireplace and pantry, a laundry room, and oversized double garage. Open beams throughout, has carpeted, brick and vinyl floors, and there is a good ocean view! Just listed at $61,500.

COMPLETE MOTHER-IN-LAW'S APARTMENT (living room with fireplace, bedroom and bath) on lower level of this brand new home in a delightful sylvan setting just south of the village, walking distance to town. There are 2 bedrooms, bath, spacious living room with fireplace and bookcases, dining ell, electrically equipped compact kitchen and carport on the main level. It is carpeted throughout, has some nice wood paneling and you will like it at $42,500!

SUBURBAN SERENITY in beautiful Rancho Rio Vista! Over an acre combining native trees and handsomely planted areas offering distant views of the sand and water of Carmel Beach. The custom-built country-type home comprises a 31' living room, a Dutch-door entry, two bedrooms, two baths, a study with closet (third bedroom?), charming kitchen with morning sunshine and garden outlook, a useful hobby room, and a super-sized garage. All in excellent condition and a tremendous buy at $69,500!

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3 BEDROOMS, 2 BATHS, $34,500

An extremely neat, clean home on a quiet street near Carmel Mission. It has a very large, protected patio, apple trees, double garage, thick wall-to-wall carpeting, and much, much more than you'd expect for this low price. Exclusive.

OCEAN FRONT LOT -- $65,000

The view of Point Lobos is intimate and fantastic from this rare, Carmel Meadows building site. If you like it but don't want to bother to build, we can sell you the house next door for $195,000.

CARMEL -- ONE-BEDROOM HOUSE -- $23,500

Do you need a small house in Carmel ? Here is a cute little one-bedroom in good condition. Good terms can be arranged, and the full price is just $23,500.

5 DOLL HOUSES -- CARMEL

One of those rare properties in Carmel, consisting of FIVE separate houses, of exceptional charm, built by Hugh Comstock, on a parcel of 13,000 square feet. Completely and nicely furnished. Call us for further details and location. Full price for all 5 -- $115,000.

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THERE IS ONLY ONE HOUSE like this in all Carmel. Its beach location, construction and decor are superb. If you can afford this house, we'd love to show its fine points to you.

ANOTHER FINE HOME on a more modest scale on Carmel Point and a lovely view of the Valley hills. It's 2 bedrooms and 2 baths and all the nice furnishings are a bonus to a buyer. $46,500.

THE MOST IMMACULATE 3-BEDROOM, 2½ bath we've listed in a long time. Its setting is interesting, south of Ocean Ave. and overlooking a canyon forest. We're proud to offer this at $49,500.

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A SHORT WALK TO SHOPS. 2-bedroom home in good clean condition on a pleasant, level 50 by 90 foot lot. You can even have a "squint" at the ocean. Asking $28,500.

FIVE BEDROOMS IN CARMEL on two full lots. Just three blocks to beach. Five of the nine rooms have exposed beams. Family room is 30'x17½' and has a view of Point Lobos. Seller might trade for a smaller home. $67,500.

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Carmel Town House

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See to Enjoy

This attractive, newly painted residence is located in Upper Pebble Beach. 3 large bedrooms, master paneled in excellent taste, 2 baths, 22' x 14' living room with vaulted beamed ceiling. Brand new wall-to-wall carpeting throughout. All perched high on a landscaped ¼ acre lot. Priced at only $39,500.

Rare Opportunity

Two beautiful building sites on the Carmel Point offered for sale for the first time. Each has 8,000 square feet and are offered at $32,500 and $40,000. They are level and in a PRIME LOCATION.

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TWO-BEDROOM ADOBE – Located on a half acre on a dead end street for peace and quiet. Beautifully decorated with a 17x24-foot living room, protected walled brick patio. A comfortable home with a modern flair. $38,500.

MONTEREY PENINSULA COUNTRY CLUB – Three-bedroom, 2½-bath home on a corner near the golf course and ocean. 16'x16' family room with barbecue, large double garage has room for golf carts. Neat as a pin, only six years old. $49,500.

Carmel Commercial

Two adjoining properties now on the market can be combined for a picturesque arcade development. One parcel consists of two adjoining 40'x100' lots with oak trees and obsolete rentals and is priced at the land value of $97,500. Adjoining this parcel is a 40'x100' lot with three large stores and four apartments above which is listed at $175,000. Buy either or both parcels.

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31' LIVING ROOM. 2 bedrooms, 2 baths, den and dining room. Most desirable area. $38,500.

FURNISHED OR UNFURNISHED. 3 bedrooms, 2½ baths, large family-dining room with barbecue. Nestled among golf courses in Pebble Beach. Please call to see.

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Smart Town House

Attractive Colonial-type home in one of Carmel's best areas. Lots of possibilities here with 3 bedrooms, 2 baths, lovely beamed living room plus large lanai room. Two fireplaces, dining room and good kitchen. All this on a beautiful tree-shrubbed lot yielding complete privacy and charm. Price: $45,000. Our exclusive.

Also South of Ocean Avenue

Just south of Ocean Ave. -- only 4 years old!! It has lots to offer, with 4 large bedrooms, 4 large baths, stunning living room, dining room, all-steel kitchen, electric built-ins including vacuum, etc. This beautifully detailed home shown by appointment. Price: $69,500. Our exclusive.

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Carmel Colonial

A 2600-square foot home with 4 bedrooms and 2½ baths. Large living room with fireplace opens onto a charming patio. Separate dining room and a downstairs bedroom-study. Home has just been recarpeted and draped. Hilltop position gives view of the valley and the sea. Large 80' x 200' lot for privacy. Priced at $89,500. Shown by appointment only.

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Lines From Lois

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to see a Carmel Valley home which is offered here for the first time. You could watch the summers -- as many as fifty at a time -- from a comfortable seat in the living room, or lean on the kitchen Dutch door, or sit in the lovely garden or on the wide veranda. Chances are the quail will come to you, too, and add to the enchantment. Located in a beautiful part of the Valley, not far from the Village, but very quiet and private on a site with eleven magnificent oak trees, among other charms.

Six years ago the owners worked with their architect and personally supervised the construction to achieve luxurious comfort in a country setting, and then created the enclosed garden and delightful guest house as a real labor of love. Two interesting bedrooms (one has a bay window for your loveseat or writing table, and you can watch the birds from there, too), two pretty baths, a large living room which is extended by the dining room capable of seating 12 easily. Well organized kitchen, lots of storage throughout, no-care walls of stain-wiped natural wood. Exterior is (as it should be in the Valley) redwood siding; heavy shake roof.

The carpeted guest house is a dream with a brick fireplace, sliding doors to the patio, bar kitchen, and a beautiful bath. You can have the benefit of all this thoughtful planning and meticulous development for only $78,800. May we show you soon?

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WITH LEFTOVER PAINT ... AND GOOD IDEAS! An interesting early Carmel home to up-date, excellent location mid-way between the Blue Sea and the quaint shops. Two bedrooms, plus studio room. Asking $37,500!

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Carmelites divided over Cambodia

Carmelites are divided in their opinions about President Nixon's decision to send troops into Cambodia. Last weekend, as confrontation and dissent erupted in varying degrees throughou the country it was "business as usual" in Carmel on Saturday, with two exceptions. On the corner of Dolores and 6th Street a group of women, as part of the Mother's Day "Write-In", offered facilities for passers-by to voice their opinions to Washington in the form of postcards to the President. Members of the Women's International League for Peace and Freedom collected approximately 200 responses.

Meanwhile, at Carmel Plaza, a group of young people, all residents of Carmel and graduates of Carmel High School, made available letters and postcards protesting the President's action. The results were sent variously to Congressman Talcott, Senators Cranston and Murphy, and President Nixon. According to Lee Strasburger, one of the organizers of the protest, over 500 letters were collected. Of these, only one voiced support for the President's decision.

Other participants in the "mail - in" included Jackie Strasburger, Rick Strasburger, Tim McCarthy, Jeff Wickham, Ann Housten, and Warner Williams.

The Pine Cone met with more divided results in a random "man on the street" sampling of local reaction to the president's policy. Some of the replies were very heated. The following are samples:

Clyde Wollet, Dolores between 8th and 9th, Carmel: "The President is doing the right thing. Sending letters of protest is out of order. I've been to several of these communist countries; there is no such thing as free speech there. I don't think we've shot enough of those phonies we've got in the colleges. We're going to shoot a lot more before this is over."

Ralph Parker, 4th St. between Dolores and Lincoln, Carmel: "I'm convinced of the complete wrongness of practically every act of the Nixon administration."

JOSEPH Burgess, Dolores and 5th, Carmel: "There is not only a dominance in our foreign policy of a series of near panic reactions to supposed Russian threats, but also an adoption by the President of a Kremlin-style of action: abrupt actions preceded by secret build-ups, and circumventing the constitutional powers of the Congress. My first reaction to the President's Cambodian speech was in the form of a question: 'How involved were we in the overthrow of Sihanouk?"

Gunnar Norberg, Norberg Travel Agency, Carmel: "I believe President Nixon was correct in going into Cambodia to clean out the enemy sanctuaries. I think that the students have to start turning an ear toward the responsible adult community. The inversion of the usual roles could ultimately prove catastrophic, not only for the students, but also for the entire society. Our society has become increasingly permissive and this places the whole nation in grave peril. I don't think that you can irresponsibly spare the rod without spoiling an emerging generation."

Wes Workman, manager of the Lamplighter Inn, Carmel: "Of course, I am retired from the military and hate the war like everybody else. But I don't think the people realize that every round of ammunition captured could save the life of one GI in Viet Nam. I'm sure that's why Nixon sent those troops into Cambodia: to knock out those supplies and keep them from infiltrating into Viet Nam. We had an "in" with the Cambodian government and we took advantage of it."

Mrs. Eleanor Brundin, 2442 17th Avenue, Carmel: "My feeling of guilt increased 1000-fold when I saw a picture of a napalmed little girl in a Cambodian village. By our invasion of Cambodia, we have increased the dangers of this senseless and seemingly endless war in Indo-China."

Dan Coolidge, 9th and Dolores, Carmel: "I want to know under what authority Nixon is operating. Under our constitution the Congress has the sole authority to declare and wage war. I question the President's right to order an invasion into Cambodia. This is aside from the moral or political issues."

Dr. Louis Balsam, P.O. Box 2794, Carmel: "I think the President's action in regard to Cambodia is horrible. He broke his promise to the American people, and he's beginning to act like a monarch. We need to give America back to the people, and if the President won't do it, we will do it ourselves, legally. I think the demonstrations of the non-violent young people have the support of a majority of citizens. They are leading the movement towards common sense. Finally, Cambodia and Viet Nam are not worth the slaughter of Americans and Vietnamese."

LEE STRASBURGER (standing) of Carmel compares notes with Emily Turnel, (right) and Maizie Goodman concerning Carmel response to the President's Cambodian policy. Miss Turnel and Miss Goodman collected 200 replies Saturday, stationing themselves at the Village Corner.

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